Cross-cultural design, design for development, social design, and design and politics are areas into which design is expanding its reach. Anthropological and design thinking are converging as design expands its intentional impact on the world. Buckminster Fuller once said that the best way to predict the future is to design it. Tunstall believes that anthropology provides the social and cultural understanding to ensure that designing the future has more positive outcomes than negative ones for the people affected.

Tunstall will present an engaging insight into how design and anthropology operates between, across and beyond disciplines in order to create a unity of knowledge about the present world. At Cumulus she will work with contemporary circus arts group, A4 Circus Ensemble, to perform the trans-disciplinary benefits of design and anthropology’s interactions.