



11TH INTERNATIONAL
SMARTPHONE FILM FESTIVAL
NOVEMBER 18 – 20 2022
MELBOURNE, AUSTRALIA

acmi



11TH INTERNATIONAL SMARTPHONE FILM FESTIVAL

World Leaders in Smartphone Filmmaking

18-20 November

MINA and SF3 Smartphone Film Festival

at ACMI and Swinburne University of Technology

Melbourne Australia

<https://SF3MINA.eventbrite.com.au>

The two of the best Smartphone Film Festivals around the world are in Australia. MINA in Melbourne (www.mina.pro) is the longest running smartphone film festival and SF3 from Sydney (<https://sf3.com.au/>) is Australia's smartphone film festival for filmmakers of all ages.

This year the two innovators in screen storytelling present a joint festival with workshops for professionals and kids at Swinburne University of Technology and a one-of-a-kind screening program at ACMI, including a 'best of SF3 and MINA'. This special program will showcase 10 years of excellence in smartphone filmmaking in Australia online via Cinema 3 and in-person screening in the Swinburne Studio at ACMI. Several Melbourne based filmmakers have confirmed their attendance already. Festival founder Angela Blake from Sydney and Max Schleser, author of *Smartphone Filmmaking Theory and Practice*, will run the workshops and introduce the screening.

Smartphone filmmaking is now found in all domains from professional to first time filmmaker, in experimental and narrative filmmaking, in feature films and micro stories. MINA embraces all developments but does not lose the accessibility out of sight. In the last five years, smartphones significantly increased in their price points (at the time of writing the program iPhone 14 Pro Max costs almost \$2000), and similarly, some apps changed to elite subscription models.

With the increasing mobile ubiquity worldwide and the universal strategy of 'mobile first', a new challenge for the mobile world has emerged: the fairness of going mobile. Everyone can be empowered to leverage mobile filmmaking to tell their stories and voice their concerns. Still, not everyone has the privilege and power to do so due to various disrupting factors. Among them are mobile illiteracy, inaccessibility to resources, and lack of knowledge or understanding of mobile storytelling, to name a few. MINA follows a "Mobile Fair" approach and aims to develop an equitable and open approach to mobile storytelling to address these issues.

MINA creates connections between filmmakers, communities and the creative industries.

Alongside the Smartphone Film Festival at ACMI, MINA works with Mobile Studies International (MSI) to present the Mobile Studies Congress (MSC) featuring online workshops, panel discussions with smartphone filmmakers and film festival directors on the 9th-11th December at the University of Nottingham Ningbo China.

Please see www.mina.pro for updates.

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11TH INTERNATIONAL SMARTPHONE FILM FESTIVAL

This year MINA would like to thank the work of the fantastic MINA Co-Producers Cassie Fleming, Marsalis Lam, Tiffany Tan and Connor Wilson. Adrian Jeffs has been a great supporter for MINA for many years. His passion and enthusiasm is an inspiration for the smartphone filmmaking community. The design of this program deserves some applause. MINA would not have been possible without the support of the MINA Judges and Review committee featured in this program.

We would also like to acknowledge the ongoing support from Swinburne University of Technology, ACMI, Urban Screen TV, Struman Optics, FilmConvert, Moondog Labs, FiLMiC Pro, Luma Touch, Dreamgrip and Adobe. Many thanks indeed.



Last but not least, we would like to thank all smartphone filmmakers, those who submitted to MINA for the first time and those who have become well known regulars. The call for submissions for MINA 2023 is OPEN.

CU @ ACMI for the Smartphone Film Festival and CU @ SWIN for the workshops.

Max Schleser

Screening Director and Founder of MINA, Mobile Innovation Network & Association

Mobile Studies Congress (MSC) featuring online workshops, panel discussions with smartphone filmmakers and film festival directors on the 9th-11th December at the University of Nottingham Ningbo China.

Please see www.mina.pro and <https://www.nottingham.edu.cn/en/humanities-and-social-sciences/schools-and-department/international-communications/research/institute-for-mobile-studies/mobile-studies-congress-2022.aspx> for updates.



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<http://hdl.handle.net/1959.3/469329>

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11TH INTERNATIONAL SMARTPHONE FILM FESTIVAL

FRIDAY, 18TH NOVEMBER

AMDC Building, 453 Burwood Rd, Hawthorn VIC 3122

SWINBURNE UNIVERSITY OF TECHNOLOGY

SMARTPHONE FILMMAKING: FROM ROOKIE TO PRO

4pm-6pm 120mins

AMDC501/AMDC502

Presented by Angela Blake and Max Schleser

SATURDAY, 19TH NOVEMBER

Federation Square, Flinders St, Melbourne VIC 3000

ACMI, SWINBURNE STUDIO

5pm-7:15pm

ACKNOWLEDGEMENT 10mins

MOBILE SF3 MELBOURNE 60mins

NEW VOICES 30mins

MOBILE INNOVATION SCREENING 44mins

7:45pm-9:15pm

INTRODUCTION 5mins

SF3 AND MINA SPECIAL 30mins

BEST OF SF3 AND MINA 40mins

AFTER PARTY

5 Carson Pl, Melbourne VIC 3000

APRÉS SCREENING: BUTTERFLY CLUB

SUNDAY, 20TH NOVEMBER

AMDC Building, 453 Burwood Rd, Hawthorn VIC 3122

SWINBURNE UNIVERSITY OF TECHNOLOGY

KIDS MAKE SMARTPHONE FILMS

10am-12pm 120mins

AMDC501/AMDC502

Presented by Angela Blake and Max Schleser

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CATEGORY ONE

MOBILE SF3 MELBOURNE

DANCE BOTS

Created by: **Damien Warren-Smith**

Country: AUSTRALIA

Device: iPhone 11

A grieving widow turns to artificial (lack of) intelligence to fill the void.

HEALING COUNTRY

Created by: **Tracee Hutchison**

Country: AUSTRALIA

Device: iPhone 13 Pro

Healing Country explores the healing power of First Nations' connection to country through the cultural practice of Lionel Lauch, a Gunditjmara Kirrae Wurrung-Bundjalung man teaching, practising and sharing Australia's First Nations' culture on Bunurong/Boonwurrung land, with permission of local elders on Victoria's Mornington Peninsula. Lionel's passion for passing on First Nations knowledge is central to his work as an educator, cultural guide, artist and healer and underpins his determination to keep the world's oldest living culture alive, and thriving.

SPARK

Created by: Ashtyn Mottram

Country: AUSTRALIA

Device: Google Pixel 3A

Inspired by French New Wave Cinema, SPARK delves into a young person's struggle to overcome loss. As an audience we are positioned to feel apart of his life and his story as he tells it from his perspective.

LOLA

Created by: **Brigitte Jarvis**

Country: AUSTRALIA

Device: iPhone 11

Lost Lola discovers a house full of intrigue, and finally finds her place in the world. A place that takes her home.

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CATEGORY ONE

MOBILE SF3 MELBOURNE

MY PERFECTION

Created by: Susie Sparkes

Country: AUSTRALIA

Device: iPhone 7

A woman has reached a point in her life where she can choose exactly what she wants, even if it means flouting convention!

PON: A MAN OF MANY COLOURS

Created by: Chloe Trindall

Country: AUSTRALIA

Device: Google Pixel 3

Pon is a man of many colours: He likes to make bags, play the guitar, sing, visit op shops to find treasures to resell & fix cars! Sometimes all in the one day!

UNLOCKED

Created by: Sheena Reyes

Country: AUSTRALIA

Device: iPhone 12 Pro

A young woman unlocks the privacy of her phone, to reveal the reasons why she left her partner.

Created during Melbourne lockdown 2021, Unlocked was produced remotely with actors using smartphones. This short film uncovers private conversations between girlfriends as well as the use of social media apps to 'keep up with appearances'.

WAITING ROOM

Created by: Brydie McKenzie

Country: AUSTRALIA

Device: iPhone X

An intimate look at the stagnation one feels during Melbourne lockdown. The world keeps moving as your home becomes a waiting room for life.

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CATEGORY ONE

MOBILE SF3 MELBOURNE

PUFF

Created by: Madeleine Jane

Country: AUSTRALIA

Device: iPhone 11 Pro

A woman with COPD in her 69th year teaches herself to play a woodwind instrument during Covid-19 lockdowns in 2021. A short story about the benefits for her health, friendship and the joy of playing music.

AS WE KNOW IT

Created by: Adeline Close

Country: AUSTRALIA

Device: iPhone 13

Two lesbians spend a day believing they are the last people on earth.

Australia has a national day off everything, the entire population stays at home for a day, except for two strangers who missed the memo. They meet as they both venture out into the world around midday to find the streets completely empty, and come to the conclusion they are the last two people on earth. They spend the day getting up to all kinds of mischief before discovering their mistake.

THE TOILET CONUNDRUM

Created by: Kosta Lontos

Country: AUSTRALIA

Device: iPhone 12 Pro

Our protagonist, Kosta, finds himself in a sticky situation after rashly defecating in a women's toilet. Chaos ensues.

SNEAKY

Created by: Dean Kirkright

Country: AUSTRALIA

Device: Samsung Galaxy A52

Daddy wants to have a baby FREE golf day. Mummy is busy working. What will he think of to sneak away?

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CATEGORY ONE MOBILE SF3 MELBOURNE

LOOK UP

Created by: Brody McCarthy

Country: AUSTRALIA

Device: iPhone 12 Pro

In a dystopian future controlled by the tech in your hand, one man will realise that there is a whole world out there waiting for him to look up to and discover. A beautiful depiction of Melbourne where anything can happen. Come for a ride if you can Look Up long enough.

GOODBYE MY MATE

Created by: Callum Scot Bugbird

Country: AUSTRALIA

Device: Samsung Galaxy S20FE

Goodbye my mate was in the subject bar of the email that my lifelong friend sent to me as a suicide note. Asking that I not be angry or sad, he sought that I help him by also asking that I complete a final list of requests.

My filmmaker son recorded this process and we have included some of my friend's original guitar compositions.

Goodbye my mate.

BETA DAYS

Created by: Dan Walls

Country: AUSTRALIA

Device: iPhone 12 Pro

Another quiet Saturday night at Tinseltown Tapes, one of the last video libraries in town. Old Mick the owner gives his young shop assistant Matt some advice about life, love and being bold after announcing the shop's closure. So will Matt take his last chance to ask out the customer he has an unrequited crush on...?

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CATEGORY TWO

MINA NEW VOICES SCREENING



FINE OBJECTS

Created by: Jamila Jalloh

Country: AUSTRALIA

Device: iPhone X

Fine Objects is an experimental short film that illustrates the theme of objectification. This reality is exposed through a series of abstract projections, lighting sequences and sound design. The use of these mechanical and artificial devices portrays an objectified perspective in and of itself.



PRAE

Created by: Dean DiGiandomenico

Country: AUSTRALIA

Device: iPhone 7

On the 13th of December 1937, the Japanese imperial army entered the Chinese city of Nanking. Within six weeks, some of the worst atrocities in human history were committed against the native population. Torture, mutilation, and rape would only begin to scratch the surface of what took place in Nanking.



LOCUSTS

Created by: Zinnia Scarlett Vroland

Country: AUSTRALIA

Device: iPhone 8

An experience and a manifestation of 'the gaze', this is a surrealist take on ownership of body.

CATEGORY TWO

MINA NEW VOICES SCREENING



DREAMING OF COLOUR

Created by: Steven Sofianpoulos

Country: AUSTRALIA

Device: Google Pixel 2 XL

A worker trapped within the monotony of their life, notices a peculiar sight within their home, breaking the boundaries of their monochromatic life.

Dreaming of Colour is a short experimental film that follows an unnamed worker, stuck within their own home and frustrated with their life.



INVOLUNTARY PERCEPTIONS

Created by: Ruairi Walsh

Country: AUSTRALIA

Device: Google Pixel 4

The unconscious mind can explore ideas from many perspectives. Fragments of memory and uncertain beliefs fuel the mind's desire to establish truth.



THE WAITING ROOM

Created by: Brydie McKenzie

Country: AUSTRALIA

Device: iPhone X

'Patience is a virtue' but also a challenge.

Waiting room captures the despondency of feeling stagnant while time is fleeting. Aimless and hollow, what was once a space of solace has now become a waiting room for life.

CATEGORY TWO

MINA NEW VOICES SCREENING



WHEN YOU VISIT YOUR GRANDMA

Created by: Brooke Rice

Country: CANADA

Device: iPhone

Created in the hopes to inspire others to visit their Elders. This film invites the viewer to follow along with the filmmaker to visit her Tóta (Grandma), a journey through memory lane, nostalgia, wooden panel walls, memories of old Kahnawà:ke and laughter!



FOR MY FATHER

Created by: Waka Wikaire-James

Country: NEW ZEALAND

Device: iPhone 11 Pro Max

A young boy at a crossroads in his life seeks guidance from the ghost of his Father.



THE UNINVITED

Created by: Kaatyaayani Pandey, Alina Faiza Ali, Ann Afreen, Farheen Hashmi,

Country: INDIA

Device: iPhone 12

A young woman throws a birthday party during the Covid-19 pandemic, some guests arrive. Did she invite them, or did they show up uninvited?

Since the beginning of the Covid-19 pandemic people have been pushed apart physically and as a result we have been in search of ways to stay connected to our friends and loved ones. Social media overloads, persistent phone calls, online weddings, online parties and what have you became the norm.

CATEGORY TWO

MINA NEW VOICES SCREENING



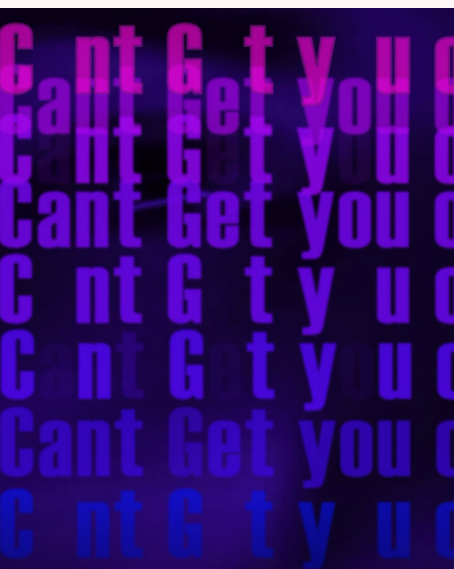
IMAGES IN TIME

Created by: Benjamin John Burr

Country: AUSTRALIA

Device: iPhone 8

The subjective experience of time as an uncontrollable force that is constantly moving, propelling us towards the inevitable. My experimental project is a personal reflection on this philosophy portrayed through the amalgamation of home videos and photography from my childhood. The project's melancholic atmosphere of reflection on real experiences becomes corroded and eerie as it is filtered through layers of artificial digital manipulation, thus creating a hyperreality of coexisting fiction and truth. This calls into question whether memory and recordings are true, or a fictitious hyperbole of reality.



CAN'T GET YOU OUT OF MY HEAD

Created by: Archer John Beaumont

Country: AUSTRALIA

Device: iPhone 12 Mini

Can't get you out of my head explores the filmmakers' personal feelings of unease and anxiety. Through symbolic unnerving imagery, bleak soundscape, and surrealist art influences it attempts to overwhelm the audience, providing them with an insight into alienation, and contrasting the inner and outer worlds of the human psyche. The viewer is placed in a position where they are asked to question their rationality of an irrational expression.

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CATEGORY THREE MOBILE INNOVATION SCREENING



THE MISSING SNOWFLAKE

Created by: Vanessa Vox

Country: FRANCE

Device: iPhone SE

"The Missing Snowflake" (February 2022) is an introspective selfie video, a visual snapshot of the images in my mind driven and enlivened by the rhythm and the dynamic of the soundtrack.

The open hands at the beginning are conjuring up a surreal flood of images and a flow of vibrant colours. Nature is pulsating in a round dance somewhere between earth and sky. It is an expression of feeling alive and embeddedness in the surroundings. But... is it a whole and perfect world?



SHOTGUN THROUGH SCARBOROUGH

Created by: Annette Peterson

Country: Australia

Device: iPhone Max

Shotgun Through Scarborough is a contemporary exploration of the digital, everyday and painting. I am motivated to document through painting, the everyday activity of driving and the things I perceive while I am in the car. I aim to capture fleeting and affectual moments, as most of the time, such instances are impossible to recall once the destination has been reached. Moreover, such moments influence my experience of the car journey, whether I am driving or I am a passenger.



ECHOES OF NYC

Created by: David Scott Leibowitz

Country: USA

Device: iPhone 13 Pro

Returning to visit NYC after 4 years away would be one thing, but landing here after living in rural Southern Oregon was a rude awakening of all my senses. I began to document my NYC experiences visually, in a way that made the most sense to accurately communicate my feelings of displacement and sensory overload. A lot of the film takes place in the brain of the viewer, as they fill in the many abstract spaces from their own imagination.

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CATEGORY THREE MOBILE INNOVATION SCREENING



THESE THREE BIRDS

Created by: Taveeta Szymanowicz

Country: CANADA

Device: iPhone 11 Pro

Bird takes a trip into the inner workings of her mind, where the darkest and deepest trials and tribulations of confrontation must occur.



ANOTHER SUN

Created by: Terry Flaxton

Country: UK

Device: Not Specified

I was in a desert on an island off the coast of Africa and I started to feel the visceral nature of survival and I began to think of creatures in other places that had other minds than we have... and I thought of Andrei Tarkovsky's Solaris and his use of his father Arseny's poetry, as he depicted the joy of love - a poem which has a terrible ending - and I wondered if the lives of others on other planets circling other suns were like ours, that they also had joy and pain? So I started to shoot and to gather and to construct a tale - and then I found a voice to speak - and that voice was of an AI because then the lives of others, their thoughts, would best be addressed by a voice other than our own...



AGENTIC SWAMP

Created by: Leon

Country: AUSTRALIA

Device: Smartphone

'Agentic Swamp' is a five-minute non-linear experimental film. It is two different audio-visual approaches to remediating (Bolter & Grusin, 1999) the YouTube homepage algorithm. Firstly, it is a series of video collages, made from a clean (new) YouTube algorithm's recommended videos. Secondly, it is an experimental screenplay, written by feeding the comments found on these videos into a neural network and then lightly editing the output. This screenplay is then interpreted on-screen by actors from across the world. Altogether, 'Agentic Swamp' is a collection of collaborative AV works, with the central source of inspiration being the YouTube homepage's algorithmically suggested content.

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CATEGORY THREE MOBILE INNOVATION SCREENING



CROSSED

Created by: Jean-Charles Fritz

Country: FRANCE

Device: iPhone XS

Murielle, retired, goes home until she crosses paths with Julie.



HO INCONTRATO FELLINI! (I MET FELLINI!)

Created by: Domenico Saverni

Country: ITALY

Device: Smartphone

A girl sees Federico Fellini in a foggy day in 2020 s. We cannot see her; we only hear her narrating voice, who wonders how it is possible to meet the famous director that passed away many years ago. Through her story, we find out that she is his biggest fan: in fact she is an aspiring filmmaker. So, she decides to follow Fellini, hoping to be able to get some of his secrets or simply to enjoy the energy he spreads. Federico walks through the streets of Rome, where he used to set his movies. The girl is always behind him, filming everything he does with her mobile phone. In the end, a surprise will reveal the mystery of Fellini still alive...



ANTS

Created by: Sebastian J. Lowe

Country: AUSTRALIA

Device: iPhone 6 + Struman Optics Macro Lens

This short experimental film draws us into the social lives of green tree ants living in Cairns Australia. The split screens aim to draw our attention to the ants' yearning as they ferry the body of a dead spider across the asphalt. The video was made in response to a piece of music for violin and snare drum called 'Triptych for Two'. This piece was originally written as an abstract study in rhythm and musical time. This section of the piece pits a continuous drone against a slow winding melody in close harmony to develop long arcs of tension and release across the movement. This video is suggestive of a more-than-human way of looking and listening that could possible turn our ears to the ground.

11TH INTERNATIONAL SMARTPHONE FILM FESTIVAL

CATEGORY THREE MOBILE INNOVATION SCREENING



CRAVE

Created by: NOT SPECIFIED

Country: AUSTRALIA

Device: iPhone XS

The experiences one may go through when suffering from addiction and substance abuse. Depicting the personification of addiction itself and its control it has over its host.



KARL HEINZ

Created by: Andrew Robb

Country: AUSTRALIA

Device: Smartphone

A grumpy driver installs a technical upgrade to his old car with unexpected results.



SAY FOOTSCRAY

Created by: Lesley(Le) Luo and Céline Sciamma

Country: AUSTRALIA

Device: Smartphone

After 10 years working abroad, an up-and-coming actor is challenged by a prickly director at her first gig back in Melbourne.

11TH INTERNATIONAL SMARTPHONE FILM FESTIVAL

SPECIAL FEATURE ONE

SF3 & MINA MELBOURNE SPECIAL

The Society Experiment

by Angela Blake

After Sunset

by Liu Zhaorui

SPECIAL FEATURE TWO

BEST OF MINA & SF3

Rearview

by Ren Thackham

Sad Sachs

by Joel Perlgut

The Missing Thing

by Jason van Genderen

A Good Day To Die

by Adrian Jeffs

The Lost Pen

by Beraat Gokkus

Bubbles Don't Lie

by Stepan Etrych

Tofu Man

by Andrew Robb

The Reef

by Sven Dreesbach

Space Balloon

by Luke Geissbühler

RPM 2

by Ryan Fox

Midtown

by Max Schleser

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CATEGORY ONLINE MUSIC VIDEOS



ARTHUR SONG

Created by: Simon Longo

Country: ITALY

Device: Not Specified

An exploration of the Buchla Easel Command



PARANOIA

Created by: Marcello Davis

Country: AUSTRALIA

Device: Not Specified

"Paranoia" - Whisperhead feat Lana Mars, Milla Ross and Georgie Saunders. Original song written by Nolan Furnell for the short film "5 Days". Entirely shot on an iPhone 8 Plus in Dubbo, NSW, Australia.

The music video was shot in a long-abandoned historic military stores building. The natural tones and lighting perfectly captured the relentless torture of self doubt that "Paranoia" explores. The featured vocalists, Lana Mars, Milla Ross and Georgie Saunders, made their recording debut with this song.

//paranoia//.

11TH INTERNATIONAL SMARTPHONE FILM FESTIVAL

#EcoSmartphoneFilms MINA XI: the medium is the message.

As no other medium smartphone technology can connect nature and culture, and therefore it is a great tool to help us find better ways of imagining nature and humanity's relationship to it, including portraying the daunting environmental problems we currently face. The current environmental crisis involves a crisis of the imagination that requires a different kind of art and a different kind of action, one tailored to today's media-ecology. Marshall McLuhan stated that "the medium is the message" meaning that the medium chosen to relay a message is just as important (if not more so) than the message itself. In this age of smartphones and ecological crisis, it is therefore only logical that we look at how today's mobile media artists capture and share images of nature and the environment. By creating ecosmart-phonefilms, they embody that "we now live in a technologically prepared environment that blankets the earth itself. The humanly contrived environment of electric information and power has begun to take precedence over the old environment of "nature." While nature, as it were, begins to be the content of our technology." (*A McLuhan Sourcebook* (1995), p. 276). This is all beautifully illustrated in this year's short film program of carefully selected

#EcoSmartphoneFilms.

Gerda Cammaer and Max Schleser.



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11TH INTERNATIONAL SMARTPHONE FILM FESTIVAL

CATEGORY ONLINE

#ECOSMARTPHONE FILM SCREENING



ANTS

Created by: Sebastian J. Lowe

Country: AUSTRALIA

Device: iPhone 6 + Struman Optics Macro Lens

This short experimental film draws us into the social lives of green tree ants living in Cairns Australia. The split screens aim to draw our attention to the ants' yearning as they ferry the body of a dead spider across the asphalt. The video was made in response to a piece of music for violin and snare drum called 'Triptych for Two'. This piece was originally written as an abstract study in rhythm and musical time. This section of the piece pits a continuous drone against a slow winding melody in close harmony to develop long arcs of tension and release across the movement. This video is suggestive of a more-than-human way of looking and listening that could possibly turn our ears to the ground.



BEE-ROLL

Created by: Alexandra Guillosoou

Country: USA

Device: iPhone 8, iPhoneXR and iPhone 12 Pro Max

This short film reflects upon the love of nature and loss of innocence through the eyes of a young girl and her fascination with bees.



PAIRS

Created by: Hannah Elizabeth Shippen

Country: AUSTRALIA

Device: iPhone 12 Pro

We live in a society where we are so isolated and lonely. Yet in the study of our own environment, we can come to see that love and closeness really does create the world around us.

CATEGORY ONLINE

#ECOSMARTPHONE FILM SCREENING



PLUVIAL

Created by: Gabriela Mendonça Andrade

Country: BRAZIL

Device: Xiaomi Redmi Note 7

The need to use rainwater in domestic activities in a period of water crisis.



REACHING OUT

Created by: Chloe Nash

Country: AUSTRALIA

Device: iPhone SE

Throughout human existence the world we live in has becoming increasingly industrialised. We now live in a society that is so vastly overwhelmed by man-made, artificially created technologies and machines that connecting with other people and nature is becoming a battle.



WANDERER

Created by: Joseph Antony

Country: INDIA

Device: Google Pixel 5

A girl who turns to nature as a wanderer finds herself. At the same time, a photographer finds his muse in the girl and follows her, again as a wanderer. The film shows only one character - the girl who is in search of her inner self, but the film establishes both the girl and the photographer as a wanderer. After all, aren't we all wanderers in this world?

The film in many ways reflects society, which according to the filmmaker, consists of 3 major elements, the invisible creator, the man who enjoys the creation (audience), and the creation itself. Both the creator and the audience are just wanderers in search of beauty.

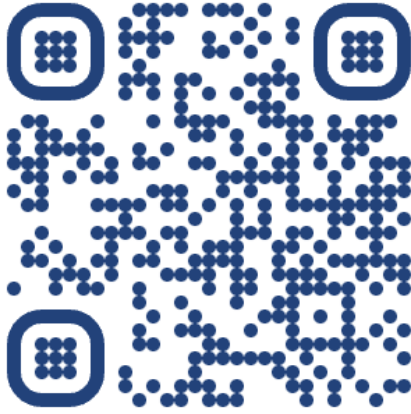
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CATEGORY ONLINE

MICRO AR / 360 SCREENING



SCAN QR CODE AND WATCH

CINE METRO - IMMERSIVE EXPERIENCE

Director: Eduardo Calvet

Country: Rio De Janeiro

Device: Unknown

On September 26th, 1936, one of the largest and most luxurious cinematographic palaces that Rio De Janeiro has ever known was inaugurated: the Cine Metro, recreated with virtual heritage techniques in an immersive 360 video format.



SCAN QR CODE AND WATCH

THE WORLD OF HEARING

Director: Yan Shi

Country: China

Device: Unknown

Chen Yan, a blind female piano tuner, provides door-to-door services for different customers every day. She has encountered misunderstandings and setbacks. She tries to overcome difficulties in various ways and gains a sense of achievement at the same time. She often recalled and thanked her grandmother who raised her and the teachers of the school for the blind, who taught her all kinds of survival skills. Chen Yan became a guide dog, which made her work and life more convenient. She expects ordinary people to know more about the blind. She said that the blind also have beautiful pursuits and dreams. She lives as beautiful as a healthy person in the world she hears.



SCAN QR CODE AND WATCH

TRICYCLE BICYCLE CYCLE "OUT OF CONTEXT"

Director: Ryan Murray

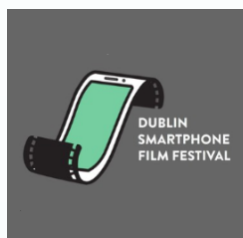
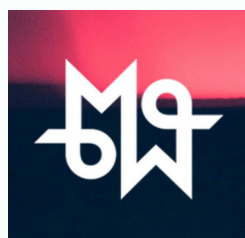
Country: USA

Device: Unknown

A stereoscopic 360 experience made up of multiple fragmented and collaged 3D 180 recordings filmed during the recording of their new EP, this psychedelic music video captures the garage rock spirit of Pittsburgh/Baltimore-based indie band Tricycle Bicycle Cycle.

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SPECIAL THANKS TO OUR FESTIVAL PARTNERS



SPECIAL THANKS TO OUR FESTIVAL SPONSORS

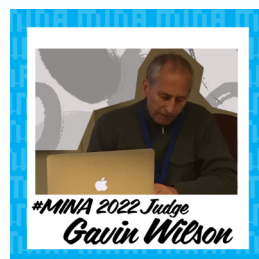
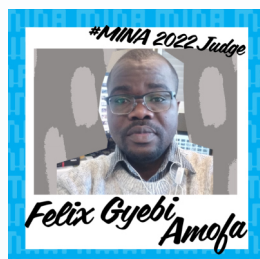
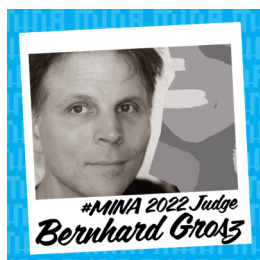


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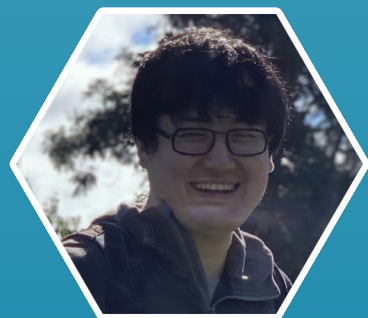
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