The Fluxus Reader

EDITED BY KEN FRIEDMAN

AP ACADEMY EDITIONS
THE FLUXUS READER

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# CONTENTS

Acknowledgements iv

*Ken Friedman*, Introduction: A Transformative Vision of Fluxus viii

## Part I THREE HISTORIES

*Owen Smith*, Developing a Fluxable Forum: Early Performance and Publishing 3

*Simon Anderson*, Fluxus, Fluxion, Flushoe: The 1970s 22

*Hannah Higgins*, Fluxus Fortuna 31

## Part II THEORIES OF FLUXUS

*Ina Blom*, Boredom and Oblivion 63

*David T Doris*, Zen Vaudeville: A Medi(t)ation in the Margins of Pluxus 91

*Craig Saper*, Fluxus as a Laboratory 136

## Part III CRITICAL AND HISTORICAL PERSPECTIVES

*Estera Milman*, Fluxus History and Trans-History: Competing Strategies for Empowerment 155

*Stephen C Foster*, Historical Design and Social Purpose: A Note on the Relationship of Fluxus to Modernism 166

*Nicholas Zurbrugg*, 'A Spirit of Large Goals': Fluxus, Dada and Postmodern Cultural Theory at Two Speeds 172

## Part IV THREE FLUXUS VOICES

*Larry Miller*, Transcript of the Videotaped Interview with George Maciunas 183

*Susan L Jarosi*, Selections from an Interview with Billie Maciunas 199

*Larry Miller*, Maybe Fluxus (A Para-Interrogative Guide for the Neoteric Transmuter, Tinder, Tinker and Totalist) 212

## Part V TWO FLUXUS THEORIES

*Dick Higgins*, Fluxus: Theory and Reception 217

*Ken Friedman*, Fluxus and Company 237

## Part VI DOCUMENTS OF FLUXUS

Fluxus Chronology: Key Moments and Events 257

A List of Selected Fluxus Art Works and Related Primary Source Materials 283

A List of Selected Fluxus Sources and Related Secondary Sources 296

Index 306
ACKNOWLEDGEMENTS

A book is always the product of a team. A book on Fluxus must certainly be so. Several individuals made this book possible. Thanks are due first to George Maciunas. Back in 1966, he proposed that I prepare a history of Fluxus. Thanks are due also to Nicola Kearton. She welcomed the book to Academy Press and shepherded it through development and preparation. Without her, this book would never have been possible. Thanks, finally, to Mariangela Palazzi-Williams, senior production editor at John Wiley & Sons. She made this book the physical reality you hold some thirty-odd years after George suggested it.

Much Fluxus research has been made possible by four individuals who have been responsible for publishing the three largest series of publications of Fluxus material: objects, scores, and multiples, books and catalogues. George Maciunas’ Fluxus editions launched Fluxus publishing as an organized phenomenon. Dick Higgins’ Something Else Press books brought Fluxus to the larger world. Gilbert Silverman and Jon Hendricks are responsible for the catalogues that have become the largest series of Fluxus research documents.

Several collections are central to the research on Fluxus. Three major collections are now readily accessible. Hanns Sohm’s Archiv Sohm is now located at Stadtsgalerie Stuttgart and Jean Brown’s collection has become The Jean Brown Archive at the Getty Center for the History of the Arts and Humanities. The collections and archives of Fluxus West and my own papers have been distributed among several museums and universities. The largest body of material is located at Alternative Traditions in Contemporary Art at University of Iowa, the Tate Gallery Archives in London and the Hood Museum of Art at Dartmouth College. Substantial holdings that once belonged to Fluxus West are now part of the Museum of Modern Art’s Franklin Furnace Archive Collection, the Museum of Modern Art’s Performance Art Archives, the Smithsonian Institution’s Archives of American Art, the Ken Friedman Collection at the University of California at San Diego and the Henie Onstad Art Center in Oslo. All of these holdings are available for research, publication and exhibition under the normal conditions of research archives and museum collections. A number of important private collections are available under restricted access or by special appointment. Most notable among these are the Gilbert and Lila Silverman Fluxus Foundation in New York and Detroit, Archivio Conz in Verona, and MuDiMa in Milan.

The documentation section was edited by Owen Smith. I developed the first versions of the documentation at Fluxus West in 1966 and supported improved versions over the years since. Project scholars and editors included Nancy McElroy, Kimberley Ruhe, Matthew Hogan, Judith Hoffberg, Giorgio Zanchetti, and James Lewes. Hoseon Cheon, Dick
Higgins, and Jean Sellem contributed to key bibliographies. The Fluxus Reader documentation team at the University of Maine consisted of Mat Charland, Patricia Clark, Christina Coskran, Christeen Edgecomb-Mudgett, Beth Emery, Jennifer Hunter, Stosh Levitsky, Carol Livingstone, Particia Mansir, Tim Morin, Trevor Roenick, David Shoemaker, March Truedsson, Margaret Weigang, Emily Worden.

The Norwegian School of Management has been generous with resources, time and freedom for research and publishing. The poetic and playful dimensions of Fluxus often involve intensely practical phenomena. We wanted to work with industry. Our experiments in media and industrial production, successes and failures both, led me to doctoral work in leadership and human behavior. Our ideas on design, manufacturing and marketing took me to Finland and then to Norway. This is the place to thank Lisa Gabrielson and Esa Kolehmainen who brought Fluxus into a working industrial organization at Arabia in Helsinki, and this is the place to thank John Bjørnbye, Ole Henrik Moe and Per Hovdenakk, who brought me to Norway, together with the American Scandinavian Foundation, which funded a year of research.

Professor Johan Olaisen, my department head, has encouraged me to deepen my thinking on the arts as a supplement to scholarship in management and informatics. Professor Fred Selnes, my recent dean, encouraged me with solid collegial support that made it a joy to work with him. Professor Pierre Guillet de Monthoux of the University of Stockholm School of Management invited me to join the European Center for Art and Management at a time when I was ready to stop my research in the arts. Instead of leaving the field, he urged me to consider how Fluxus ideas might apply to management theory. My work on this book is a step in that direction. The freedom to explore problematic concepts is at the heart of the academic enterprise. It is interesting to note that the world of management and industry is often more open to revolutionary thinking than the world of art and culture. This idea, in fact, was at the heart of George Maciunas' view of Fluxus. The bridge between art and the world of social and political production is a central issue in the work of two people who have been vital to my thinking on art, Christo and Jeanne-Claude. My esteem and affection for them cannot be measured.

Here, I thank also Ditte Mauritzon Friedman. Canon and deacon of Lund Cathedral, psychotherapist-in-training, and wife, Ditte has enriched my perspective on Fluxus and on life. And I thank Oliver Mauritzon, walking companion, philosopher and the first taster of whatever I happen to be cooking for Ditte.

Another wise man made this book possible in many ways. He was the secret patron of Fluxus West. The Fluxus West projects in San Diego, San Francisco and around the world did more than anyone thought possible on limited resources and money. As creative and resourceful as it was possible to be, however, money often ran out. That was when our patron stepped in. He made it possible for me to follow my passion for knowledge. He helped me to organize and preserve the collections that are now housed in museums and archives around the world. He was profoundly generous, the more profound considering that he was a patron of the arts on a college professor's salary. I dedicate this book to an outstanding human being: advisor and patron, friend and father, Abraham M Friedman.
ACKNOWLEDGEMENTS

THE CONTRIBUTORS

The scholarly content of *The Fluxus Reader* has been the product of a laboratory of ideas, a virtual colloquium. It has been my pleasure here to work with a number of the leading scholars now writing on Fluxus. The authors of the history chapters wrote doctoral dissertations on various aspects of Fluxus. Owen Smith is associate professor of art history at the University of Maine. He wrote on George Maciunas at University of Washington. Simon Anderson is head of art history, theory and criticism at the School of the Art Institute Chicago. He wrote on Fluxshoe and British Fluxus at the Royal College of Art. Hannah Higgins is assistant professor of art history at University of Illinois at Chicago. She wrote on the interpretation and reception of early Fluxus at University of Chicago.

The authors of the theory chapters have specialized in different aspects of intermedia. Ina Blom is doctoral research fellow in art history at the University of Oslo. She has written extensively on Fluxus and intermedia. Craig Saper is assistant professor of criticism at the University of the Arts in Philadelphia. He has written on intermedia, multimedia, artist publishing and visual poetry. David Doris is a doctoral fellow in art history at Yale University. The chapter on Fluxus and Zen was adapted from his award-winning master’s thesis at City University of New York.

The chapters on critical and historical perspectives have been written by three internationally renowned scholars in art history, art theory and literary theory. Stephen Foster is professor of art history at University of Iowa and director of the Fine Arts Dada Archive. Estera Milman is associate professor of art history at the University of Iowa and founding director of Alternative Traditions in Contemporary Art. Nicholas Zurbrugg is professor of English and head of the department of English, Media and Culture Studies at De Montfort University.

The section titled ‘Three Fluxus Voices’ is the result of two unique collaborations. The first is an extensive interview between Fluxus artist Larry Miller and Fluxus co-founder George Maciunas. Made just before Maciunas’s death in 1978, it sheds important light on Maciunas’ view of Fluxus. The second is the only known interview with Maciunas’ wife, Billie. This interview was recorded by Susan Jarosi, doctoral candidate in art history at Duke University. The section ends with Larry Miller’s own thoughts on what it is to think about Fluxus. Here, I beg the reader’s indulgence. There could have been, perhaps there should have been any number of other views, other chapters. Time and space limit every book. I selected these three voices because they are unique and because they form a conceptually elegant triad. If there is a clear message in the sections on history, theory, critical and historical perspectives, it is that there no way to encapsulate Fluxus in any neat paradigm. On another occasion, and for other reasons, I will present other voices: here, time, a page limit and circumstance dictate a useful choice that makes available an interview with ideas that have never before been published.

The section titled ‘Two Fluxus Theories’ makes available the thoughts of two Fluxus artists who have attempted to theorize Fluxus and place it in a larger intellectual and cultural framework. The first is by Dick Higgins, Fluxus co-founder and legendary publisher of Something Else Press. The second is my own: as editor of this book, I feel obliged to put my thoughts on the table here, too.
FLUXUS READER WEB SITE

The World Wide Web is making a vital difference to many fields of human endeavor. The arts and scholarship have been particularly well served by this medium.

One of the most important developments for research and writing on Fluxus is a consortium of five major universities and museums with a key focus on Fluxus and intermedia. These five are developing a Web-based series of virtual resources for scholarship and reflection on contemporary art. University of Iowa's Alternative Traditions in Contemporary Art, the University of California Museum of Art at Berkeley, Hood Museum of Art at Dartmouth, Walker Art Center in Minneapolis and Franklin Furnace in New York maintain the site. ATCA at University of Iowa will be hosting a wide variety of scholarly and pictorial materials that dovetail with the material in this book, and a portion of the site will be dedicated to expanding and reflecting on the specific chapters presented here.

The URL is: <http://www.lib.uiowa.edu/spec-coll/resources/atca.html>. Please visit the site.

INFORMATION AND IDEAS

I welcome queries and idea on any of the subjects covered in this book. If you have questions or thoughts you would like to pursue, please contact me at:

Ken Friedman
University Distinguished Professor
Dean, Faculty of Design
Swinburne University of Technology
144 High Street
Prahran, VIC 3181
Australia

Telephone + 61 3 9214.6755
email: <kenfriedman@groupwise.swin.edu.au>

Digital copies of *The Fluxus Reader* can be downloaded from:
<http://hdl.handle.net/1959.3/42234>
KEN FRIEDMAN:
INTRODUCTION: A TRANSFORMATIVE VISION
OF FLUXUS

A little more than thirty years ago, George Maciunas asked me to write a history of Fluxus. It was the autumn of 1966. I was sixteen then and living in New York after dropping out of college for a term. George had enrolled me in Fluxus that August. Perhaps he saw me as a scholar, perhaps simply as someone with enough energy to undertake and complete such a project.

Not long after, I grew tired of New York and I was ready to move back to California. That was when George appointed me director of Fluxus West. Originally intended to represent Fluxus activities in the western United States, Fluxus West became many things. It became a centre for spreading Fluxus ideas, a forum for Fluxus projects across North America – outside New York – as well as parts of Europe and the Pacific, a travelling exhibition centre, a studio in a Volkswagen bus, a publishing house and a research programme. These last two aspects of our work led George to ask me once again to take on a comprehensive, official history of Fluxus. I agreed to do it. I didn’t know what I was getting into.

This history project was never completed. In part, I lacked the documentation, and despite gathering documents and material for years, I never did accumulate the material I should have done to carry out the job. Moreover, I found that it was the ideas in Fluxus that interested me most, far more than the specific deeds and doings of a specific group of artists. While I am a scholar in addition to being an artist, my interest in Fluxus does not focus on documentation or archival work.

The documents and works I did collect have not gone to waste. They found homes in museums, universities and archives, where they are available to scholars who do want to write the history of Fluxus, as well as to scholars, critics, curators and artists who want to examine Fluxus from other perspectives. The history that I never finished gave rise to several projects and publications that shed light on Fluxus in many ways. This book is one of them.

The key issue here is explaining a ‘how’ and ‘why’ of Fluxus. Emmett Williams once wrote a short poem on that how and why, writing 'Fluxus is what Fluxus does - but no one knows whodunit.' What is it that Fluxus does? Dick Higgins offered one answer when he wrote, ‘Fluxus is not a moment in history, or an art movement. Fluxus is a way of doing things, a tradition, and a way of life and death.’ For Dick, as for George, Fluxus is more important as an idea and a potential for social change than as a specific group of people or collection of objects.

As I see it, Fluxus has been a laboratory, a grand project summed up by George
Maciunas’ notion of the ‘learning machines’. The Fluxus research programme has been characterised by twelve ideas: globalism, the unity of art and life, intermedia, experimentalism, chance, playfulness, simplicity, implicativeness, exemplativism, specificity, presence in time and musicality. (These twelve ideas are elaborated in the chapter titled ‘Fluxus and Company’.) These ideas are not a prescription for how to be a Fluxus artist. Rather they form a description of the qualities and issues that characterise the work of Fluxus. Each idea describes a ‘way of doing things’. Taken together, these twelve ideas form a picture of what Fluxus is and does.

The implications of some ideas have been more interesting – and occasionally more startling – than they may at first have seemed. Fluxus has been a complex system of practices and relationships. The fact that the art world can sometimes be a forum for philosophical practice has made it possible for Fluxus to develop and demonstrate ideas that would later be seen in such frameworks as multimedia, telecommunications, hypertext, industrial design, urban planning, architecture, publishing, philosophy, and even management theory. That is what makes Fluxus so lively, so engaging and so difficult to describe.

We can grasp the phenomenon through the lens of several disciplines. One such discipline is history, and there is a history of Fluxus to be told. While the core issues in Fluxus are ideas, Fluxus ideas were first summarised and exemplified in the work of a specific group of people. This group pioneered these ideas at a time when their thoughts and practices were distinct and different from many of the thoughts and practices in the world around them, distinct from the art world and different from the world of other disciplines in which Fluxus would come to play a role. To understand the how and why of Fluxus, what it is and does, it is important to understand ‘whodunit’, to know what Fluxus was and did. History therefore offers a useful perspective.

Fluxus, however, is more than a matter of art history. Literature, music, dance, typography, social structure, architecture, mathematics, politics ... they all play a role. Fluxus is, indeed, the name of a way of doing things. It is an active philosophy of experience that only sometimes takes the form of art. It stretches across the arts and even across the areas between them. Fluxus is a way of viewing society and life, a way of creating social action and life activity. In this book, historians and critics offer critical and historical perspectives. Other writers frame the central issues in other ways.

The ideal book would be three times as long as this one is and impossible to publish. I therefore chose to focus on issues to open a dialogue with the Fluxus idea. Rather than teaching the reader everything there is to know about Fluxus, this book lays out a map, a cognitive structure filled with tools, markers and links to ideas and history both.

Fluxus has now become a symbol for much more than itself. That companies in the knowledge industry and creative enterprise use the name Fluxus suggests that something is happening, both in terms of real influence and in terms of fame, the occasional shadow of true influence. Advertising agencies, record stores, performance groups, publishers and even young artists now apply the word Fluxus to what they do. It is difficult to know whether we should be pleased, annoyed, or merely puzzled.

Tim Porges once wrote that the value of writing and publishing on Fluxus rests not on what Fluxus has been but on ‘what it may still do’. If one thread binds the chapters in this book, it is the idea of a transformative description that opens a new discourse. A new and
appropriately subtle understanding of Fluxus leaves open the question of what it may still do. That’s good enough for me.

Owen Smith and I were discussing this book one afternoon. We reached the conclusion that it is as much a beginning as a summation. If, as George Brecht said in the 1980s, ‘Fluxus has Fluxed’, one can equally well say what someone – Dick? Emmett? – said a few years later: ‘Fluxus has not yet begun.’ There is an on-line discussion group called Fluxlist where the question of what lies between those two points has been the subject of much recent dialogue. One of the interesting aspects of the conversation has been the philosophical subtlety underlying the several positions. Those who believe there is a Fluxus of ideas and attitudes more than of objects feel that there is, indeed, a future Fluxus. This Fluxus intersects with and moves beyond the Fluxus of artefacts and objects. This vision of Fluxus distinguishes between a specific Fluxus of specific artists acting in time and space and what René Block termed ‘Fluxism’, an idea exemplified in the work and action of the historic Fluxus artists.

Beginning or summation, this book offers a broad view of Fluxus. It is a corrective to the hard-edged and ill-informed debates on Fluxus that diminish what we set out to do by locating us in a mythic moment of time that never really existed. Fluxus was created to transcend the boundaries of the art world, to shape a discourse of our own. A debate that ends Fluxus with the death of George Maciunas is a debate that diminishes George’s idea of Fluxus as an ongoing social practice. It also diminishes the rest of us, leaving many of the original Fluxus artists disenfranchised and alienated from the body of work to which they gave birth. In the moments that people attempt to victimise us with false boundaries, I am drawn to two moments in history.

The first moment occurred in sixth-century Chinese Zen. It reflects the debates around Fluxus in an oddly apt way, and not merely because Fluxus is often compared with Zen. It involved the alleged split between the Northern and Southern schools of Zen. The real facts of the split seem not to have involved the two masters who succeeded the Sixth Patriarch, one in the North and one in the South, Shen-hsiu and Hui-neng. The long and tangled stories of schism seem rooted, rather, in the actions of Hui-neng’s disciple Shen-hui and those who followed him. It has little to do with the main protagonists who respected and admired each other to the point that the supposedly jealous patriarch Shen-hsiu in fact recommended Hui-neng to the imperial court where he, himself, was already held in high renown. This is like much of the argument around Fluxus. It seems that the protagonists of one view or another, the adherents of one kind of work or another, those who need to establish a monetary value for one body of objects or another, seem to feel the need to do so by discounting, discrediting or disenfranchising everyone else. That makes no sense in a laboratory, let alone a laboratory of ideas and social practice.

The other moment I consider took place a few years ago, when Marcel Duchamp declared that the true artist of the future would go underground. To the degree that Fluxus is a body of ideas and practices, we are visible and we remain so. To the degree that Fluxus is or may be an art form, it may well have gone underground already. If this is true, who can possibly say that Fluxus is or isn’t dead? We don’t know ‘whodunit’, we don’t know who does it and we certainly don’t know who may do it in the future.
PART VI
DOCUMENTS OF FLUXUS
FLUXUS CHRONOLOGY: KEY MOMENTS AND EVENTS

1960

Jan 9–22 Dutch Informalist Art[pf], Galerie Koepcke, Copenhagen.
Armando, KV Behemen, Hendrikse.
H Peeters, JJ Schoonhoven.
Mar 1–18 Irene Weitz exhibition at Galerie Koepcke[pf], Copenhagen.
I Weitz.
Mar 14 A Concert of New Music[pf], The Living Theatre, New York.
Aug 0 L'Immortelle Mort Du Monde[pf], Galerie Koepcke, Copenhagen.
W Vostell.
Dec 26 This Way Brouwn[pf], Amsterdam.
S Brouwn.
Mar 31 Composition 60 #0[pf], Harvard University.

1961

Jan 0 [pf, Thorvaldssens Museum.
E Andersen.
Jan 13 Grenzoo[pf], Cooper Union, New York.
D Higgins, D Johnson, G Matthews, R Maxfield, LM Young.
Feb 0 [pf, Thorvaldssens Museum.
E Andersen.
Feb 25–26 This Way Brouwn[pf], Amsterdam.
S Brouwn.
Mar 31 Composition 60 #0[pf, Harvard University.
H Flynt, R Morris, LM Young.
Apr 1 Internationale Tentoonstelling van Nieuw[pf, Galerie 207, Wetenparkweg 207, Amsterdam.
B Broek, A Koepcke, C Megert.
Apr 3 Concert of Contemporary Japanese Music and Poetry[pf, Village Gate, New York.
Ahoop, S Forti, Glick, T Ichiyangi, Kobayashi, Masuzumi, Y Ono, Soyer, D Tudor, LM Young.
Apr 6–13 Agard Andersen [ex], Galerie Koepcke, Copenhagen.
E Andersen.
258 FLUXUS CHRONOLOGY


B Patterson & W Vostell.

May 15 De-Coll/Age Solo, De-Coll/age Collages[p]., Buttermarkt 1, Cologne.

W Vostell.


G Brecht, J Dine, G Maciunas, W Vostell.


Buttermarkt 1, Cologne.

Collages[p], Copenhagen.

Galerie Koepcke, Poi-Poi[p).

NJ Paik, W Vostell. S Wewerka.

Cologne.

Lemons[p], Studio Vostell, Cologne.

Copenhagen.

Galerie Koepcke, Stupidograms[p].

Galerie Hans Staudacher[p),

Jul 9-22 Lauhus.

Two Indeterminate Events[p,

Lille Kirkeslade No.I, a 53 Kilo

Sept 0 Concert[p], Statens Handverksog.

Poem & Poi Poi[p.

R Watts.

Oct 18 Stockholm.

DUT,

Sept 27 Simple Ny Musik[p,

Niki de St Phalle[p]

Galerie W Vostell.

Milan.

/)

Galerie Schwarz.

Kunstindustriskole, Norway.

Paralle Aufführungen Neuster Musik[p], Various locations. Amsterdam.

NJ Paik.

B Patterson.

Jan 8 Copenhagen.

Two Simultaneous Concerts[p,

Church, New York.

Fashion Institute of Technology, New York.

M Mengleberg, W de Ridder, P Schat, J Spek.

Oct 30
dc 7-9-62
dc 8-16-62
dc 9-22-62
dc 10-26-62
dc 11-29-62
dc 12-5-62
Jan 23 Yarn Lecture[pf], New York.
G Brecht, R Watts.
Feb 9 Hi Red Center: Exhibitions[pf], StudioXX Daichi Gallery, Tokyo.
G Akasegawa.
Feb 2-3 Festival Fluxorum Fluxus, Musik + Musik + Autarkus + Das Instrumental[pf], Theater Staatliche Kunstakademie, Dusseldorf.
Feb 3 2 New Ballads[pf], Hunter College Playhouse, New York.
Feb 14 Street Objects Wolf Vostell’s Studio[pf], Spichernstrasse Cologne.
Feb 27-28 Demonstration Against Serious Culture[pf], 49 Bond Street, New York.
T Conrad, H Flynnt, J Smith.
Mar 0 Aventures Surr[pf], Galerie Copenhagen.
E Andersen, H Christiansen, J Davidison, P Kirkbye, A Koepcke.
Mar 0 [pf], Gallery Pilestraede.
E Andersen, A Koepcke.
Mar 3 Fluxus Happenings, Danger Music[pf], Alleestraer, Stockholm.
L G Bodin, M Heybroek, D Higgins.
B Emil Johnson, B af Klintberg, A Knowles, C Lavendal, S Oloz, C F Reutersward.
Mar 10 Tomuri Andi-Pandan Show[pf], Ueno Museum, Tokyo.
G Brecht, LL Eisenhauser, A Hansen.
Jun 5-19 Manifestations^^, Jun 5-19 Sommerudstillingen/Fluxus Festival/Fluxus-Aften[pf], Tonekunstnerselskab, Copenhagen.
E Andersen, H Christiansen, J Davidison, R Rauschenberg.
E Andersen, H Christiansen, J Davidsen, A Koepcke.

Jun 22 Silver City for Andy Warhol[pf],
Third Rail Gallery, New York.
A Hansen.
Jun 22 Jul 13 Virtu June Path-Piano For All
Senses, teentage.eel[pf], Amstel 47,
Amsterdam.
P Brötzmü, M Montwe, W de Ridder, T Schmit.
Jun 23 Fluxus Festival[pf], Hypokriton Theatre,
New York.
P Brötzmü, W de Ridder, G Maciunas,
M Montwe, L Samson, T Schmit.
B Vautier.
Jun 24 Crude Locodon[pf], Judson Dance
Theater, New York.
C Schneemann.

Jun 25 A Concert of Dance [ipf], Judson
Memorial Church, Judson Dance Theatre,
New York.

P Corner, J Dunn, D Hay, F Herko,
D Higgins, R Morris, M Neuhau,
A Rothien, J Tenney.
Jun 28 Fluxus Festival[pf], Bleibungen 16,
Dan Haag.
P Brötzmü, W de Ridder, G Maciunas,
M Montwe, L Samson, T Schmit.
Jul 1 Concert at the Summer Exhibition[pf],
Den Frie Exhibition Hall, Copenhagen.
J Cage, D Tudor.
Jul 7 13 Events[pf], Nanka Gallery, Tokyo.
Hi Red Center-T tram.
Jul 9 Oompa Engels 196[pf], Stockholm.
A af Klintberg.
Jul 25-29 Festival of Total Art and
Comportment[pf], Various locations in
and around Nice.

Agagui, Arman, G Brecht, R Bozzi,
Christo, Etrero, R Filliou, A Koepcke,
G Maciunas, C Oldenburg, P Paoli,
B Patterson, M Raye, D Spoerri,
B Vautier, R Watts, LM Young.
Aug 0 Farmhouse[pf], Kirke-Hyllinge.
E Andersen, J Curtis, T Rile.
Aug 3-4 Festival of Total Art and
Comportment[pf], Various locations in
Nice.
B Vautier, G Maciunas, Agagui.
Aug 8 Parasol 4 Marcel[pf], Grammery
Arts Theater, New York.
A Hansen.
Aug 15 Por Reg[pf], Roof of Hisu-
Suttupan Co, Tokyo.
Tokyo, NHK Television Show[pf].
E Williams.

Mar 23 Apr 27 Events and
Entertainments—Seven Monsters of dance,
devotions and what nots[pf], Pocket
Theater, 100 3rd Ave, New York.

G Brech.

Mar 27 Queule Chose[pf], L'Artistique,
Bvd Duboucheage, Nice.
P Pontian, B Vautier.
Mar 29 Fluxus Concert[pf], Sogetsukaikan
Hall, Tokyo.
NJ Paik, LM Young.
Apr 6 Suzanne Au Possible-Berger
Brevant Qu'il Estor Cafe[pf], Theatre de
la Vielle Grille, Paris.
R Filliou.

Apr 11 'Fully Guaranteed 12 Fluxus
Concerts-Concert no /[pf], Fluxhall, 359
Canal Street, NYC.

G Brech, P Corner, L Eisenhauer,
D Higgins, A Knowles, T Kosugi, NJ
Paik, B Patterson, T Schmit.
M ChekioShimoni, B Vautier, R Watts,
F Williams, LM Young.

Apr 12 Lecture no [pf], Top of the Cascade
of Slide off Pine Meadow Trail, Sloubug,
NY.

D Higgins.

Apr 13 Lecture no [pf], NE corner 28th St
and Park Ave So NYC.

D Higgins.

Apr 13 Lecture no [pf], Island at Herald
Square, NYC.

D Higgins.

Apr 17 Lecture no [pf], NYC.

D Higgins.

Apr 17 'Fully Guaranteed 12 Fluxus
Concerts—concert no 2 Trave[pf], Fluxhall,
359 Canal Street, NYC.

R Watts.

Apr 18 'Fully Guaranteed Flux Concerts,
Concert no [pf], Fluxhall, 359 Canal
Street, NYC.

G Brech, D Higgins, A Knowles,
T Kosugi, S Kubota, G Maciunas,
B Patterson, T Schmit, R Watts,
E Williams, B Vautier.
FLUXUS CHRONOLOGY 261

Ap 19 The art of happenings [Actions] [pf], Cricket Theater, New York.
A Kaprow, W Vostell.
B Vautier, W Vostell.
Ap 22 Lecture no 6 [pf], 359 Canal Street, NYC.
D Higgins.
Ap 22 Lecture no 7 [pf], 359 Canal Street, NYC.
D Higgins.
P Corner.
Ap 24 Fully Guaranteed 12 Fluxus Concerts [pf], Concert no 4, Requiem for Wigener [pf], Fluxhall, 359 Canal Street, NYC.
D Higgins.
A Hansen.
G Brecht, P Corner, D Higgins.
T Ichiyangi, G Ligeti, G Maciunas.
NJ Paik, T Schmit.
May 1 Lecture no 6 [pf], Start at 359 Canal Street, NYC.
D Higgins.
May 1 'Fully Guaranteed 12 Fluxus Concerts', Concert no 6 [pf], Fluxhall, 359 Canal Street, NYC.
A Yo-O.
May 2 Fully Guaranteed 12 Fluxus Concerts, Concert no 7 [Orchestral Music] [pf], Fluxhall, 359 Canal Street, NYC.
G Brecht, P Corner, D Higgins, T Ichiyangi, T Kosugi, M(Chieko)Shiomi, LM Young.
May 8 'Fully Guaranteed Fluxus Concerts', Concert no 8, Zen for Film [pf], Fluxhall, 359 Canal Street, NYC.
NJ Paik.
May 9 'Fully Guaranteed Fluxus Concerts', Concert no 9, Zen Music [pf], Fluxhall, 359 Canal Street, New York.
G Brecht, J Jones, T Kosugi, J Mac Low, B Patterson, E Williams.
May 15 'Fully Guaranteed 12 Fluxus Concerts', Concert no 10, Simians 79 [pf], Fluxhall, 359 Canal Street, NYC.
D Higgins.
May 16 'Fully Guaranteed 12 Fluxus Concerts', Concert no 11, Fluxus Collective Composition Moving Theatre [pf], Fluxhall, 359 Canal Street, NYC.
P Patterson.
May 23 'Fully Guaranteed 12 Fluxus Concerts', Concert no 12, Street Composition to be Unveiled [pf], Fluxhall, 359 Canal Street, NYC.
NJ Paik.
May 23 Fluxfest at Fluxhouse [pf], 359 Canal Street, NYC.
B Vautier.
B Broek, R Filliou, T Kudo, JJ Lebel, J Lukius, S Ill Oldenbourg.
D Pommerencle, C Schneemann, M de Segny, J Seiler, B Vautier, E Williams.
Jun 12 The Great Panorama Show [pf], Naiquis Gallery, Tokyo.
Hi Red Center.
Jun 26 Mon Mondaydayday [pf], Galerie Loeber, Frankfurt-Niederursel.
Jun 27 Fluxus Symphony Orchestra Concert [pf], Carnegie Recital Hall, NYC.
M(Chieko)Shiomi, D Solomon, J Tenney, T Trowbridge, R Watts, F White.
E Williams, LM Young.
Jul 6 Action-Spiegel-De-Collage Happenings, Events, L'Autrisme, Art Total, Re-Fluxus [pf], Technischen Hochschule, Aachen.
V Abolins, E Andersen, J Beuys, B Brock.
E Brown, H Christiansen, R Filliou.
G Brecht, J Cage, C Cardew, G Maciunas.
E Mason, NJ Paik, R Page, G Rose.
J Schmit, R Watts, E Williams, M van Driel, LM Young.
Jul 20 Actions, Agit-Prop, De-Collage Happenings, Events, L'Autrisme, Art Total, Re-Fluxus [pf], Technischen Hochschule, Aachen.
V Abolins, E Andersen, J Beuys, B Brock.
E Brown, H Christiansen, R Filliou.
G Brecht, J Cage, C Cardew, G Maciunas.
E Mason, NJ Paik, R Page, G Rose.
J Schmit, R Watts, E Williams, M van Driel, LM Young.
Jul 20 Action Against Cultural Imperialism [pf], Judson Hall, 165 W 57 St, New York.
Sep 4 & 5 Perpetual Flux Fest Flux Sports [pf], Washington Square Gallery, NYC.
Ay-O, G Maciunas, T Saito.
Sep 10 Perpetual Flux Fest [pf], Washington Square Gallery, NYC.
Ay-O.
Sep 30 Perpetual Flux Fest [pf], Washington Square Gallery, NYC.
M ChiekoShiomi.
Nov 1964 - Nov 1965 Monday Night Letter[s] [pf], Cafe Au Go Go, NYC.
E Andersen, Ay-O, S Balkin, G Brecht, Christo, P Corner, R Filliou, AM Fine.
A Hansen, D Higgins, J Jones, I Keen, W King, A Knowles, T Kosugi, L Leoni.
J Mac Low, JH McDowell, W deMaria, W Meyer, C Moorman, Y Ono, NJ Paik.
Dieter Rot, M(Chieko)Shiomi, W Vostell.
CEW, A Warhol, J Waring, R Watts.
E Williams, NYC AudioVisual Group.
Nov 3 Perpetual Flux Fest [pf], Washington Square Gallery, NYC.
I Ueno.
Nov 13 Flux-Festival [pf], Den Haag.
AFS/NIMOR International RK B.
E Andersen, A Beke, G Brecht.
A Keeppee, B Lentz, Baf at Klbnberg.
J Kosugi, B Lens, M Mengelberg, NJ Paik, W de Ridder, WT Schippers.
LM Young, R Watts, E Williams.
Nov 16 Recital D' Avantguardia [pf], Galleria Blu, Milan.
D Bonset, G Brecht, J Cage, G Chiari.
D Higgins, A Perille.
Nov 23 Flux-Festival Niwente Musik en Ant-Musiek-Het Instrumental Theater [pf], Den Lantaren, Rotterdam.
E Andersen, L Andriessen, G Brecht.
H Classen, B Lens, M Mengelberg, W de Ridder, WT Schippers, B Vautier.
Dec 11 The Pre-Christmas Rush, event no 2 of the Perpetual Fluxfest [pf], Washington Square Galleries, NYC.
D Higgins.
nd Plaititudes en Relief[es], Pi[a]ge de Mots Galerie J. Paris.
B Filloux, D Spoerri.
nd Plaititudes en Relief[es], Pi[a]ge de Mots Galerie Zwirner, Cologne.
B Filloux, D Spoerri.
nd An Evening With Yoko Ono [pf], Yamaichi Concert Hall, Kyoto.
Y Ono.
nd Event[s] [pf], Naigu Gallery, Japan.
Y Ono.
nd Evening 'til Dawn [pf], Nanzenji Temple, Kyoto.
Y Ono.
nd Flower Shadow & Morning Event[s] [pf], Tokyo.
Y Ono.
nd Evening With Yoko Ono [pf], Segetsu Art Center, Tokyo.
Y Ono.
nd Operatican de la Society for Parity Organizing [pf], Amsterdam.
W de Ridder, WT Schippers.
1965
Jan - Dec AKTUAL/Knizak Performance[es] [pf], i) Exhibition of objects I didn't create, Prague (ii)1000 Letters to the citizens, Prague (iii)Anonymous change of the street, Prague (iv)Broken music, Prague (v)Demonstration for Jan Mach.
Prague (vi)How to actualize the clothes
Prague (vii)Just Why So, Prague (viii)Paper gliders are given, Prague (ix)Fold paper glider 2
Prague (x)Demonstration for Jan Mach.
Prague (xi)Inscriptions on the walls and sidewalks during the whole year.
Jan - Nov Every Monday Night Letters Cafe Au Go Go [pf], 112 Bleeker St, New York.
262 FLUXUS CHRONOLOGY


Jan 8 Electron/TV, Color TV Experiments, J Roberts, 2 Zen Boxes + 1 Zen[sp], New School For Social Research.

New York, C Moorman, NJ Paik.

Jan 25 The Work of Emmett Williams[ex], Cafe Au Go Go, NYC.

E Williams.

Feb 9 Phenomenon[ex], Galerie Rene Block, Berlin.

W Vostell.

Feb 11 Everything Max Has Afterward[ex], Ann Arbor.

P Corner.

Feb 15 The Guitarnut Pauz[sp], Third Rail Gallery, New York.

A Hansen.

Feb 26 Concert[sp], Philadelphia College of Art, Philadelphia.

NJ Paik, C Moorman.

Mar Opening of La Cedille Qui Sour[ex], Center for Permanent Creation, Villefranche sur Mer.

G Brecht, Brewer, R Filliou, M Filliou.

Mar Oprichting van het Dodgers Syndicate[ex], Amsterdam.

W van der Linden, W de Ridder.

Mar[sp], Gallery Svinget.

E Andersen.


D Spoerri.

Mar 3 Streetfighting Singing Song[sp], East End Theater, New York.

R Filliou.

Mar 11 La Tour De Argens Restaurant de la Tor D'argens[sp], Paris.

JJ Lebel.

Mar 13 Kl Evun[sp], East End Theater, New York.

R Filliou.

Mar 21 New Work[sp], Carnegie Recital Hall, New York.

Y Ono, A Cox.

Mar 27 Roof Sculptural[sp], 517 E 87th St, New York.

A Knowles, S Malanja, B Thomas.

Mar 27 Paramme Happening[sp], Galerie Rene Block, Berlin.

W Vostell.

Mar 29 Trisha Brown and Deborah Hay, A Concert of Dance[sp], Judson Memorial Church, New York.

A Knowles, W deMaria, R Whitman, S Whitman.

Apr 4 A Concert of Electronic Music[sp], The Bridge, 8 St Marks Place, New York.

J Cage, P Corner, M Goldstein, J MacDowell, R Maxfield.

Apr 5 Timeスペック[sp], Art Theater College The Bridge, 8 St Marks Place New York.


Apr 9 - May 1 Exhibition at Wadlart Gallery[ex], 29 E 72 St, New York.

R Johnson.

Apr 10 The Book of the Tumbler on Fire: pages from Chapter 1[sp], Fischbuch Gallery 790 Madison, New York.

G Brecht.

Apr 17 The Task, Solo for Florence and Orchestra, Cecilal for Bengt Ål Kinberg[sp], Sunnyside Garden Ballroom and Wrestling Arena Queens, New York.

AY-O, L Eisenhauer, D Higgins, F Tarlow.

Apr 19 Happenings at the Bridge[sp], 8 St Mark's Place, New York.

A Hansen.

May 1-16 First Theater Rally[sp], New York.

J Jones, A Knowles, J Mac Low, LM Young.

May 14 Robot Opera[sp], Galerie Rene Block, Berlin.

C Moorman, NJ Paik.

May 17 Musica Nova[sp], Linda Baer, Heidelberg.

C Moorman, NJ Paik.


May 18 Zaf zam[sp], Galerie Edurne, Madrid.

J Hidalgo, W Marchetti.

May 21 2 Manifestos of Actual Art Pregue[sp].

M Kutzid, S Kataek, Y. Machi, J Tuukle.

May 25 Pongte Soiree[sp], Galerie Rene Block, Berlin.

T Schmit.

Jun Exhibition at Fuxe Bruxers[sp].

E Andersen, A Koepeke.

Jun 5-6 24 Stunden[sp], Galerie Parnass, Wuppertal.


Jun 14 Robot Opera[sp], Galerie Rene Block, Berlin.

L Goscwitz, C Moorman, NJ Paik.

Jun 15 Fluxus Concert[sp], Galerie Rene Block, Berlin.

B Brock, E Brown, J Cage, G Chiari, P Corner, M Goldstein, D Higgins, T Ichiyangi, J Mac Low, Y Ono, NJ Paik, D Rot, J Tenney, W Vostell, E Williams.

Jun 15 Fluxus Konzert Siebte Soiree[sp], Galerie Rene Block, Berlin.


Jun 27 Bag Piece[sp], Filmmaker's Cinematheque, New York.

Y Ono.

Jun 27 Perpetual Flux Fest[sp], Cinematheque, 85 E 4th St, NYC.

Y Ono.

Jul 4 Perpetual Flux Fest, Vagina Painting[sp], Cinematheque, 85 E 4th St, New York.

S Kubota.

Jul 11 Perpetual Flux Fest[sp], Cinematheque, NYC.

E Andersen.

Jul 18 Perpetual Flux Fest[sp], Cinematheque, NYC.

F Liberman.

Aug 6 - Sep 22 Een Programma Van 1000, Tennostottings, Gronollandweg 16, Sneeuwvloed, de Jong & Co[sp], Hiltewijm, WTC Schupers.

Aug 22 Perpetual Flux Fest[sp], Cinematheque, NYC.

J Riddle.

Aug 25 - Sep 11 3rd Festival Of the Avant Garde[sp], Judson Hall, 165 W 57th St, New York.


Aug 30 - Sep 11 First World Congress: Happenings[sp], St Mary's of the Harbour, 591 Convent St, New York.


Sep 5 - Dec 19 Perpetual Fluxfest New Cinematique[sp], Cinema Club, 408 W 5th St, New York.

AY-O, S Barry, G Brecht, L Bunn, J Cavanaugh, A Cox, S VanDerbeek, H Greenfibrer, D Higgins, Hi Red Center.

J Jones, H Kapplow, T Kosugi, S Kubota, K Lautfer, W deMaria, J Matthews, J Mac Low, M Meaks, Y Ono, B Patterson, J Riddle, L Sapwan, W Vostell, E Williams, S Vasey, B Vautier, R Watts, C Wilmarten, J Worden, LM Young.

Sep 5 - Dec 19 Perpetual Flux Fest[sp], New Cinematheque 85 E 4th Street, NYC.

A Cox, Ay-O, Hi Red Center, J Jones, J Mac Low, deMaria, Y Ono, T Kosugi, S Kubota, G Mamma, B Patterson, R Watts.

Sep 12 Morning Piece to George Maciunas[sp], 87 Christoper Street, New York.

Y Ono.

Sep 14 - Sep 24 Cardif Arts Festival[sp], Cardiff, Wales.

P Corner, JJ Lebel.

Sep 24 Wenn Sie Mich Fragen Routoldt[sp], Verlaghaus, Hamburg.

Vostell.

Sep 25 The 3rd Fluxus Concert: Fluxorchestra at Carnegie Hall[sp], Carnegie Recital Hall, NYC.

AY-O, S Barry, G Brecht, L Bunn, J Cavanaugh, A Cox, H Greenfibrer, J Jones, Kapplow, S Kubota, D Lauffer, J Matthews, J Mac Low, M Meaks, Y Ono, B Patterson, J Riddle, L Sapwan, W Vostell, E Williams, S Vasey, B Vautier, R Watts, C Wilmarten, J Worden, LM Young.

Sep 27 Hommage a Bertin[sp], Galerie Rene Block, Berlin.

T Beuys, B Brock, S Brown, W Vostell.

Sep 30 Concert at St Kongesgrade Musikhus, Copenhagen, Denmark.

C Moorman, NJ Paik.

Nov 1 - Dec 3 New Cinema Festival[sp], Filmmaker's Cinematique, 125 W 41st St, New York.

Nov 2 New Cinema Festivus[pf], Filmmaker’s Cinematique, New York.

NJ Paik, C Moorman, T Kosugi, Dunham, Sampson.

Nov 5 Something Else—A Concert of New and Eventful[pf], ICA, London.

P Green, D Higgins, A Knowles, G Metzer.

Nov 7 Salder’s Game[pf], Prague.

M Kistäch.

Nov 14 Y-O’s Rainbow Staircase Environment[pf, 363 Canal Street, NYC.

AY-0.

Nov 20 Y-O’s Rainbow Staircase Environment[pf], ‘A Fluxfest Presentation’

363 Canal Street, NYC.

AY-0.

Nov 27 Music for the Eye and Ear[pf], The Issac Gallery.

D Higgins, U Kasematsu, J Mac Low, E Williams, LM Young.

Nov 27—Dec 15 Festival Zao I[pf, University of Madrid.

J Cortes, M Cortes, J Hidalgo, W Marchetti, T Marco, M Neuhaus, W Vostell.

Dec: Den Frei Uavstillingbygning[pf, E Andersen, A Koepcke, T Schmit.

Dec 2 The International Spring Vegetable Pit Fluxus, Fluxus Festival, New Music Work, the Graduate Students Association[pf, UCLA, Los Angeles.


Dec 8 Moskowitz, L Burman, B Rychlak, J Bradow, Cahn, A Ahn, A Nosen.

Anpassage, Planned for the Washington Square Gallery NYC. Moved to Jan 8, at 328 W. Broadway, NYC. Moved to Feb 17. 22 Tea Au Go Go, NYC. Moved to Mar 3. 3rd Rol[cg] Gallery, NYC.


G Green, B Rebo, R Filliou, P Green, D Higgins, J Jones, A Knowles.

G Metzer, B Patterson, B Vostell, W Williams.

Dec 21 Concert Bridge Theater Group[pf, New York.

Y Ono.

Dec 21 Evening with Yoko Ono East End Theater Group[pf, New York.

Y Ono.

Dec 21 Sky Machine[pf], Judson Church, New York.

Y Ono.

1966

Jan—Dec Aktual/Kistäch performances[pf, (i) Andevent for the post office, the police, and the occupants of house No 26, No. 26, Vakalaka St, Prague, Milan.

Kistäch, Jan Mach, (ii) Calendar, Prague.

(iii) Instructions for inhabitants of an apartment house, Marjennad.

(iv) Housemeeting in apartment house under supervision of police officer. No 26, Vakalaka St, Prague. (v) Marbles, Prague.

(vi) Lecture in the college of club VSZ, Prague. (vii) Week, Prague.

(viii) Outing, Prague (ix) Proclamation to the long hair people. (x) See the Sea, Poland (xi) Nail Letters (xii) Instructions on the walk an sidewalks during the whole year. (xiii) Together celebration.


A Hansen.

Feb The Telephone Network[pf, E Andersen, R Filliou, A Koepcke.

Feb 14 Tender Music[pf, Asia House Auditorium, 112 E 64th St, New York.

P Corner, J Jones, A Knowles, C Moorman, NJ Paik.


B Vostell.


C Moorman, NJ Paik, W Vostell.


A Cox, M Mason, Y Ono, J Perkins.


W Vostell.

Mar 17-20 Water Light, Water Needlest[pf, St Marks Church, New York.

C Schneemann.

Mar 26 Concerto Zon[pf, University of Madrid.

J Hidalgo, W Marchetti, W Vostell.

Apr 3 Advanced Art, ACKE, Novey Realismus, Happenings, Event[pf, Statni Divadlo Studio, Reduta, Prague.

E Andersen, A Koepcke, T Schmit.

Apr 16—17 MusikFestival[pf, Galerie René Block, Berlin.

Bhnn, R Block, L Gosewitz, G Ruhl.

T Schmit, V Tasikirdis.

Apr 21 Toward More Sensible Boredom[pf, Filmmaker’s Cinematique, 41st Street Theater, 125 W 41st St, New York.

T Kosugi, C Moorman, NJ Paik, W Vostell, E Williams, S Vaikulis.

Apr 25—26 1 Festival de la Libre Expression[pf, Théâtre de la Chimera 42 Rue Fontaine Paris 9.

T Kudo, JI Lebel, NJ Paik, B Patterson.

B Vostell.

May 29 On conertto Zon[pf, University of Madrid.

J Cortes, M Cortes, T Marco, W Marchetti, T Marco, Misson, A Schommer.

June Hearobibliotheker[pf, E Andersen.

June The Telephone Network[pf, Thorvaldsen Museum, Copenhagen.

E Andersen, A Koepcke.

June Thorvaldsen Museum, Copenhagen.

E Andersen.

June 11 Hi Red Center/Street Cleaning Event[pf, Grand Army Plaza, 58th St and 5th Ave, New York.

B Hendricks, G Hendricks, D Lauffer, G Macinans, B Moore, P Moore, R Watts.

June 11 Hi Red Center/Hotel Event[pf, Waldorf Astoria, New York.

B Hendricks, G Hendricks, D Lauffer, G Macinans, B Moore, P Moore, R Watts.

June 17 Mis Brunnerkreuz Zeichnung[pf, Galerie René Block, Berlin.

J Beuys.

Jun 18—19 Ben n’expose pas a la Galerie T[ex], Galerie J, Paris.

B Vostell.

Jun Travelling Exhibition[pf, E Andersen, A Koepcke.

Jul 15 So Lange Weg Moglich[pf, Galerie René Block, Berlin.

C Moorman, NJ Paik.

Jul 16-17 Vegetation[pf, Galerie René Block, Berlin.


Aug Studentsenschaft[pf, Kolding Gymnasium, Copenhagen.

E Andersen, A Koepcke.


AMM Group, F Bauer, J Blaine, M Boyle, M Boyltazzii, G Brus, J Calder.

H Chopin, B Cobbing, A Cox, I Davies, GA Fernbach, B Flanagan, E Fleischman, Francis, Gallon, J Gilson, B Gladstone.


H Nickis, J Nutall, Y Ono, R Ortiz.

R Page, J Reichardt, B Rowe.

RI Sabbiane, Santanboni, A Segui.

S Schreib, A Scott, J Wildeocks.

W Williams, J Toche, TJ Lebel, J Sharyek.

B Stevens, W Vostell, P Weibel.

H Franklin, E Donagh, R Donagh.

D Pyde, J Sexton, GE Simonetti, R Slackman.

Sept[pf, Gallery Knabrostræde, Copenhagen.

E Andersen.

Sept 4 Oct 4, 1953, Anton Wbern Smag[pf, Opera Haus, Cologne.

W Vostell, P Corner.

Sept 9 4th Annual New York Avant Garde Festivus[pf, Central Park on the Mall, NYC.

Behrn, J Beuys, G Breet, Breer, E Brown, Dixon, Glick, Hackmann.

A Hansen, G Hendricks, D Higgins.

J Jones, A Knowles, A Kaprow, Kobayashi, T Kosugi, J Mac Low, C Moorman, M Neuhaus, Y Ono.

B Patterson, C Schneemann, Jenner, USCRO, R Watts, E Williams.

Sept 23 Seh Buch[pf, Studenthaus, Frankfurt.

W Vostell.


A Hansen, J Hidalgo, D Higgins, A Knowles, T Marco V Tasikirdis,

D Higgins, W Vostell, E Williams, D Rot.

Sept 30 Path/Moorman[pf, Galerie 101, Copenhagen.

C Moorman, NJ Paik.

Oct Max Unisselldungen[pf, Charlottenburg.

E Andersen, A Koepcke.

Oct 3 Massage Modern[pf, Mestuit.

Stockholm.

C Odénburg.

Oct 4 Fluxus-Concert[pf, Galerie René Block, Berlin.

KP Bremer, J Hidalgo, D Higgins.

A Knowles, T Marco, V Tasikirdis.

Oct 5 Zaj-Konzert[pf, Galerie Rene Block, Berlin.

J Hidalgo, T Marco.

Oct 7-10 Copenhagen Concert[pf, Akademiet-Charlottenburg, Copenhagen.

Oct 13 Koncert Fluxus[pf], Prague.
Oct 12-23 9 Evenings. Theater & Engineering[pf], 25th St Armory, New York.


Mar 21 20th Manifest[en], Dahlem Gallery, Darmstadt.
J. Bueys, H. Christiansen.
Mar 31 Fluxus[pf], Longshoreman Hall, San Francisco. L. Baldwin, J. Berner, San Francisco Mime Troupe, Flux Orchestra, Quick Silver Messenger Service.

May 1 Flux counter[pf], Ducono Teatro, Rome. J. Hidalgo, G. Maciunas, W. Marchetti, B. Vautier.
May 25 Fetisch[e], Galerie Rene Block, Berlin.

May 31 Photofilm and Multiprojectionen Tobies + Silex[pf], Cologne. W. Vostell.

Jun 6 Concert Theor[en], Galerie la Berceuse, Genoa.
S. Albergoni, U. Nespole, G. Sassi, GE. Simonetti.
Jun 26 Concert Fluxus[pf], Villa Cucurrelli, Milan.
G. Sassi, T. Schmit, M. ChiChioShoimi, G. Simonetti, B. Vautier, R. Watts, E. Walloms, EM. Young.

Jul 1 Art Lab opening in London.
Jul 12 – Aug 28th Festival de la Libre Expression[pf], La Cour Interior du Papa Gayo a Saint Tropez.

J. J. Lebel, V. Herbert.
Jul 21 25 Art Fos Arles[en], Galerie Ben Doutte De Tout, Venice.
B Vautier.

Jul 25 Something Else Reading[pf], The Tiny Ox. Bookstore, La Jolla.
K Friedman.

Jul 31 Projecteur De Film Fluxus[pf], Galerie Ben Doude De Toute, Venice.
E Andersen, G Brecht, J Cale, J Cavanaugh. AM Fine, J Jones.
G Landow, G Maciunas, Y Ono, J Riddle, P Sharris, M(Chieko)Shiomi, P Vonderheide, W Vostell, R Watts.

Aug 1-30 Illustrations Pour Le Petit Livre Rouge[pf], Galerie Ben Doude De Toute, Venice.
R Eredo.

Aug 18-31 Le Tout Tour Aux Vieilleries[pf], Galerie Ben Doude De Toute, Venice.
M Alocco.

R Whitman.

Sept 1 Sculpture Invisible de Julian Baker[pf], Galerie Ben Doude De Toute, Venice.
J Baker.

Sept 9 Music Expanded[pf], T Kosugi.


Oct 5 12 Evenings of Manipulations[pf], Judson Gallery, New York.

Oct 11 Concerto Fluxus[pf], Libriera Riscossa, Modena.
S Albergoni, M Alocco, Ay-O, G Brecht, G Chiarri, K Friedman, A Hansen, J Hidalgo, D Higgins, J Jones, A Knowles, T Kosugi, G Maciunas, W deMaria, W Marchetti, T Neiburg, Y Ono, Nj Paik, B Patterson, T Riley, G Sassu, M(Chieko)Shiomi, T Schmit, G Simonetti, B Vautier, R Watts, E Williams, LM Young.

J Cage, D Higgins, A Knowles.

Oct 27 - Nov 9 Totes Idees Et Dessinee[pf], Galerie Ben Doude De Toute, Venice.
Daniel Biga.


Nov 17 Music Expanded[pf], Galerie Rene Blin, Berlin.
T Kosugi.

Dec 2-28 Aktual Art International[pf], Stanford Art Gallery, Stanford University.

Dec 7-11 Fleur[s], Galerie Ben Doude De Toute, Venice.
A Vautier.

D Palazolli, GE Simonetti.

Dec 15 Out of Focues[pf], Galerie Rene Bloch, Berlin.
W Vostell.


Dec 8 Yoko Ono as the Saville[pf], Saville Theatre, London.
Y Ono.

Dec 20 Oprrichting van de Omroepvereniging[pf], Eldorado, Amsterdam.
P Bloom, W van der Linden, W de Ridder, WT Schippers, H Verhagen.

Dec 20 Oprrichting van de Omroepvereniging[pf], Eldorado Hotel de rode Locum, Amsterdam.
W de Ridder, WT Schippers.

Dec 22 CO-OPERATION de Marcel Aloco[pf], Galerie Ben Doude De Toute, Venice.
M Alocco, M Asso, J Assai, Marjon.

J Jones.

nd Joe Jones Performance La Cerullo Qui Sourit[pf], Villefranche-sur-Mer. M(Chieko)Shiomi, B Vautier, R Watts, E Williams, LM Young.

Jan 20 The Night of the Barricades[pf], Columbia Hall, Doctors Workshop, Filmore Auditorium, The Jabberwock, Print Mint, Provo park, the Straight Theatre.
D Dennis, K Friedman, M Knizak, R Whitman.

nd Construction Pieces[pf], San Francisco.

Fluxus West, K Friedman.

nd Rock Placement[pf], San Diego.

Fluxus West, K Friedman.

nd Fluxus Exhibition[pf], San Diego.

Fluxus West, K Friedman.

nd Twenty Gallows[pf], Oxford, Ohio.
K Friedman.

nd Trafalgar Square Wrapping Event[pf], Trafalgar Square, London.
Y Ono.

nd Evening with Yoko Ono[pf], St Martins School of Art, London.
Y Ono.

nd Evening of Psychodilect Events[pf], Roundhouse, London.
Y Ono.

nd Evening of Psychodilect Events[pf], Alexandra Palace, London.
Y Ono.

nd Evening with Yoko Ono[pf], Middle Earth, London.
Y Ono.

nd Evening with Yoko Ono[pf], Leeds University, Art Department.
Y Ono.

nd Albert Hall Alchemical Wedding[pf], Albert Hall, London.
J Lennon, Y Ono.

1968

Jan - Dec AKTUAL, Knickz Perfromances[pf], (i)Keeping together day, (ii)The most necessary activity, Marienbad. (iii)An action for my mind, Vienna.
Jan 26-28 Carlos Scheumen[pf], Illinois Central Museum of Contemporary Art, Chicago.
C Scheuen.

Feb 16 - Apr 4 Intermedia, 68[ex], SUNY Stoneybrook. Rockland Community College, Open House Theater Workshop, New York, MOMA, Upton Hall, Buffalo(NY), Nazareth College, Rochester, Main Opera House (BAM, NY).

Mar 5 Image Head-Meal Head (J Euras'tanstaff), Parallel Process 2, the Great Generator[pf], Wide White Space Gallery, Antwerp.

E Andersen, H Christiansen.

Mar 22 DISA USA 1968[pf], Judson Gallery, NY.

Apr 1 Nam June Paik and Charlotte Moorman[pf], University of Cincinnati.
NJ Paik, C Moorman.

Apr 4 - May 12 Homenage a Durer[pf], Institute Fuer Moderne Kunst, Nuremberg.
W Vostell.

May 10 The Night of the Barricades[pf], Paris.
JJ Nebel.

May 10 The Poetic Science[pf], Moderna Museet, Stockholm.
G Brecht, R Fillou.

May 10-18 The Destruction Art Group 1968 Present[pf], Judson Gallery, 239 Thompson, NY.


May 10 20 Street/Fighting, telephone poem[pf], Kunstbibliotek, Copenhagen.

Jan 24 – Feb 22 Tiberianus [ex], Louisiana Museum, Copenhagen.
J Beuys, J Diethets, P Genes, P Kirkeby, A Woszczyka, R Woszczyka, J Jensen.
B Nogard, Pannamareko.
Feb Bed event[pf], Galerie Podulke, Amsterdam.
J Lennon, Y Ono.
Feb Bed event[pf], Galerie Taveerne, Amsterdam.
J Lennon, Y Ono.
Feb 14 – May 18 Thermoelktekischer Kaugummi[pf], Kunsthalle, Cologne.
W Vestell.
Feb 16-20 Flux show[ex], Art Gallery, Douglas College.
Feb Flux Mass[pf], Art Gallery, Douglass College, New Brunswick.
E Andersen, Ay-O, B Hendricks, G Hendricks, D Higgins, J Jones.
W Vestell, Y Wada, R Watts.
Jan 6 – Oct 10th Annual New York Avant Garde Festival[pf], Wards Island, Mill Rock Island, in the East River at 102nd St, Manhattan.
Nov 15 This Way Brown[pf], Galerie René Block, Berlin.
S Brown.
Dec 3 Flux[pf], New Arts Lab, London.
C Schoenemann.
Dec 31 New Years Eve Flux Fest[pf], Flux Performance Hall 80 Wooster St, NYC.
E Allen, H Flynt, B Hendricks, G Hendricks, D Higgins, D Jones.
Jan 6 – Oct 10th Annual New York Avant Garde Festival[pf], Wards Island, Mill Rock Island, in the East River at 102nd St, Manhattan.
Nov 15 This Way Brown[pf], Galerie René Block, Berlin.
S Brown.
Dec 3 Flux[pf], New Arts Lab, London.
C Schoenemann.
Dec 31 New Years Eve Flux Fest[pf], Flux Performance Hall 80 Wooster St, NYC.
E Allen, H Flynt, B Hendricks, G Hendricks, D Higgins, D Jones.
Jan 6 – Oct 10th Annual New York Avant Garde Festival[pf], Wards Island, Mill Rock Island, in the East River at 102nd St, Manhattan.
Nov 15 This Way Brown[pf], Galerie René Block, Berlin.
S Brown.
Dec 3 Flux[pf], New Arts Lab, London.
C Schoenemann.
FLUXUS CHRONOLOGY 267

Mar 6 Entwurfe, Partituren, Projekle, Zeichnungen[sx], Galerie René Block, Berlin.
Apr 6 Celto + [pf]. Civil Defense Rooms, Basel.
Nov 12 We Enter The Art Market[pf]. Kunstmarkt, Cologne.
HP Alvermann, J Beuys, H Rywelski, W Vostell.
Nov 6 Flux-Concert[pf]. Kölnischer Kunstverein.
D Albrecht, B Hendricks, G Hendricks, C Moorman, H Szeman, B Vautier.
Nov 8 Friday's Object, la Fried Fish [pf]. Eat Art: Gallery, Dusseldorf.
J Beuys, D Spoerri.
Nov 19 68th Regiment [pf], (i)Concerts in a cellar, Marienbad. (ii)Killing the books, Kilcov. (iii)Concert in a cellar, Marienbad.
Proposition IV Wire Block lm Forum Theater, Berlin.
A Koepcke.
Jan 15 - Feb 15 Flux Presentation of John Lennon and Yoko Ono's Grapefruit Flux-Banquet + Do It Yourself[pf]. 18 North Moore Street, New York.
Apr 15-26 flux presentation of John Lennon and Yoko Ono[pf]. 80 Wooster St, New York, NY.
J Lennon, G Maciunas, T Schmit, W Wada, R Watts.
Apr 30 - May 8 Fluxus-Fluxtour[pf]. Various places in New York.
C Alley, L Banell, J Stewart, B Vautier, LM Young, J Kicke.
May 2-8 flux presentation of John Lennon and Yoko Ono's Blue Room[pf]. 80 Wooster St, New York, G Brecht, J Lennon, Y Ono.
May 9-15 flux presentation of John Lennon and Yoko Ono's Weight and Water[pf]. 80 Wooster St, New York, NY.
G Brecht, J Lennon, G Maciunas, Y Ono, R Watts.
May 16-22 flux presentation of John Lennon and Yoko Ono's Weight and Water[pf]. 80 Wooster St, New York, NY.
Ay-O, G Brecht, J Cavanaugh, J Lennon, G Hendricks, J Hendricks, G Maciunas, Y Ono, P Shariats.
Edinburgh College of Art.
J Beuys, H Christiansen.
Oct 12 We Enter The Art Market[pf]. Kunstmarkt, Cologne.
HP Alvermann, J Beuys, H Rywelski, W Vostell.
Nov 6 Flux-Concert[pf]. Kölnischer Kunstverein.
D Albrecht, B Hendricks, G Hendricks, C Moorman, H Szeman, B Vautier.
Nov 8 Friday's Object, la Fried Fish [pf]. Eat Art: Gallery, Dusseldorf.
J Beuys, D Spoerri.
Nov 6 - Jan 6, 1972 Happening & Fluxus[pf]. Koechlicher Kunstverein, Cologne.
E Andersen, Ay-O, J Beuys, G Brecht.
B Brock, S Brown, G Brus.
H Christiansen, P Corner, R Filliou.
H Hendriks, P Moorman.
Fluxus, H Frydon, K Friedman, R Grooms, A Maassen, B Hendricks, G Hendricks, D Higgins, H Red Center, J Jones.
T Kantor, A Kaprow, P Vostell, W Watts.
R Whitman, E Williams, R Watts.
G Maciunas, D Rot, Sam's Cafe, Schauflehen, P Shariats, K Steack.
nd Poem Drop Event[pf], California Institute of the Arts, Valencia, CA.
A Knowles.
nnd Poem Drop Event[pf], California Institute of the Arts, Valencia, CA.
A Knowles.
nnd Poem Drop Event[pf], University of California, Santa Barbara.
A Knowles.
nnd Poem Drop Event[pf], University of California, Irvine, CA.
A Knowles.
Nov 16 Taj Mahal Travellers Concert, part of Fluxshow[ex], Esxeter, University.
B Bennett, Carol, F Ehrenberg, T Kosugi.
T Lehtonen, D Mayor, Ryo, Y Tsuchiya.
nd Artiesten Festival of Art(ex), California Institute of Arts, Valencia, CA.
A Knowles.
shoes for Ken Dewey[ex], New York, NY.
A Knowles.
proposition H[ex], Mercer Art Center, New York, NY.
A Knowles.
The Music Store Closes[pt], Mercer Art Center, New York, NY.
A Knowles.
shoes for Ken Dewey[ex], New York, NY.
A Knowles.

Jun 14 Fluxshoe Exhibition[tx], Falmouth University.
A Knowles.
shoes for Ken Dewey[ex], New York, NY.
A Knowles.

Jun 6-19 Fluxshow[ex], Exeter.
A Knowles.
shoes for Ken Dewey[ex], New York, NY.
A Knowles.

Fluxus Chronology

Peace Celebration[pt], Mar 31.

JC Fernie; G Hendricks.
T Mancusi; T Marioni; J Matthews; J Gerz; P Gette; M Gibbs; L Gosewitz.
C Cardew; U Carrega; M Cazzaza; J Toche; E Tot; J Urban; B Vautier;
W Vostell; Y Wada; R Watts; C Welch; Zaj.

Jul 12 Fluxshoe Exhibition[ex], Oxford.

W Adams; A Knowles; D Mayor.

May 19 Fluxusgames[pt], 80 Wooster St, New York, NY.

A Knowles; D Mayor.

Feb 19 Bells, Bags, Hats & Pebbles, part of Fluxshow[ex], Museum of Modern Art, Oxford.

W Adams; A Knowles; D Mayor.

Mar 17 Fluxxtat[pt], 80 Wooster St, New York, NY.

NJ Fas.

May 12 An Evening of Performances Pieces Environment.

May 6-1 Jun 19 Horen Salmes Texte, Bildere, Exhibition[ex], Kunsthalle, Bremen.

C Cage; D Higgins.

May 12 An Evening of Performances Pieces Environment.

May 6 - Jun 19 Horen Salmes Texte, Bider, Exhibition[ex], Kunsthalle, Bremen.

C Cage; D Higgins.

May 12 An Evening of Performances Pieces Environment.

May 6 Jun 19 Horen Salmes Texte, Bider, Exhibition[ex], Kunsthalle, Bremen.

C Cage; D Higgins.

Jan 6-21 Fashionshow Exhibition 
Blackburn.

Jan 6-21 Fashionshow Exhibition 
Blackburn.

Jan 6-21 Fashionshow Exhibition 
Blackburn.

Jan 6-21 Fashionshow Exhibition 
Blackburn.

Jan 6-21 Fashionshow Exhibition 
Blackburn.
May 1–16 Flux-Tours[ex], Assorted locations, New York.

May 2 Landato Scripta Pro George Maciunas Concepta Omenialis Fluxus[ex], 134-6 Spring St, New York.

Jun [ex], Galerie A., Amsterdam.

Aug [ex], Galerie A. Amsterdam.
L Gusowetz.
Aug 23-28 Seminar on Humor and Fluxus[ex].


Sep 9 Words and Birds and Ay-O and Takehisa Kosugi and Emmett Williams[pi).
A Knowles, D Higgins, J Higgins, J Jones, G Maciunas, B Moore, Y Wada.

Oct 16-20 Fluxus Festival[ex], Galerie A., Amsterdam.

Nov 14 5 French Cultural Center, Tokyo.

Nov 20 Fluxus The Sky. Chairs & Ritual[pt].


G Hendricks.

Jan 22-23 Flux Food Atlas and Snow Event[ex], New Marlborough Massachusetts.

May 23-28 Seminar on Humor and Fluxus[ex], Akademie Der Kunst, Berlin.

Sept 9 A Tower in the Auditorium[pt].
Feb 4-26 A Koepcke dies.

Feb 25 The Flux Wedding[pi].

Mar 20 Fluxus & Co Camerino Studio D'Arte[ex].

Apr 5 20 Fluxilinos Antologia Film Archive[ex].

May 9 G Maciunas dies.

June [ex], Galerie A., Amsterdam.

The Sky. Chairs & Ritual[pt].

Jan [ex], Galerie A., Amsterdam.

Feb 6-26 A Koepcke dies in the Auditorium[pt].

Mar 20 Fluxus Concert Tendenze d'Arte Internazionali d'Arte[ex].

Apr 5-17 15 Grommets[pt].

May 9 G Maciunas dies.

June [ex], Galerie A., Amsterdam.

J Kozlowski, I Malinska.

Jan [ex], Galerie A., Amsterdam.

Feb 25 The Flux Wedding[pi].

Mar 20 Fluxus Concert Tendenze d'Arte Internazionali d'Arte[ex].

Apr 5-17 15 Grommets[pt].

May 9 G Maciunas dies.
Arman, J Beuys, G Brecht, Brock, J Cage,
R Fillieu, Haas, A Kaprow, JN Pak,
R Rauschenberg, D Rot, D Spoerri,
T Saito, T Schmit, B Vautier, W Vollst,
W Vollst.

Sep 20 - Nov 1 Fluxus Etc The Gilberti and
L Silvera Collection [ex], Cranbrook
Academy of Art Museum.

E Andersen, Ay-O, J Berner, J Beuys,
G Brecht, J Cage, G Chirac, J Chick,
Christo, Jack Cokes's Farmer Coop,
P Corner, L Eisenhauer, R Fillieu, AM
Fine, H Flynt, K Friedman, B Grimes,
B Hendricks, G Hendricks, Hi Red Center,
D Higgins, A Hutchinson, S Hyde, J Jones,
P Kirkby, M Knizak, A Knowles,
A Koepcke, T Kosugi, S Kubota,
G Landow, J Leontun, F Lieberman.
C Liss, G Macianus, J Melas, P Mercure,
L Miller, K Millet, B Moore, P Moore,
R Moritz, O Mossett, S Oldenbourg.
C Oldenburg, Y Ono, JN Pak,
B Patterson, J Reynolds, W Riedel,
J Riddle, T Saito, W Schippers T Schmit,
G Sharps, P Sharits, B Shefl, M Shluck,
D Spoerri, J Takanami, D Thompson.
R Topor, B Vautier, Y Wada, R Watts,
E Williams, LM Young.

Sept 21-Sept 25 AK! Fluxfest[pf],
Academic Voor Beendende Kunst.
E Andersen, Robelen, G Chirac, Gosewitz,
D Higgins, M Knizak, Mandelberg, W D.
Ritter, T Saito, B Vautier.
Sept 29 Fluxus Zuigel[pf], Westfalen, Germany.
W Vollst.

Oct 10 The Boy and the Bird[pf],
The Hague, Gemeente Museum.
E Williams.

Dec Paritirrinof[pf], Gobel Musix, Berlin.
E Andersen, J Beuys, G Brecht, E Brown,
J Cage, G Chirac, H Christiansen.
D Higgins, M Knizak, A Koepcke,
T Kosugi, J Mac Low, JN Pak, D Rot,
T Schmit, Schielwel, W Vollst, E Williams.

Dec 3 Konzeptuell och Visuell Musik[pf],
Fyllingen, Stockholm.
B Klinkeburg.
Dec 15 - Jan 31, 1982 Fluxus-Aspekte eines
Phanomenes[ex], Kunst und
Museumsvier, Wuppertal.
Ay-O, Bauermeister, J Beuys, G Brecht,
Brock, Bussejo, J Cage, G Chirac.
P Corner, R Fillieu, K Friedman,
Greenbaum, A Hansen, G Hendricks,
D Higgins, R Johnson, J Jones, M Kugel,
Klophaus, M Knizak, A Knowles,
A Koepcke, Macunias, JN Pak,
B Patterson, Riebesel, D Rot, T Saito,
T Schmit, M Chicho, S Spoerri.
D Spoerri, B Vautier, W Vollst, R Watts.
E Williams, LM Young.

Dec 21 - Jan 1, 1983 Steamshuttle
and Steamwams[ex], First Night Festival,
Government Center Plaza, Boston.
E Williams.

Dec Talk in a Hat[pf], Amneka Haus, Berlin.
A Knowles.

Oct Portraits and Journeys[ex], Galerie
Akumulatory, Poland.
E Williams.

Oct Scheme and Variations[ex], The Hague,
Gemeente Museum.
E Williams.

Oct CUL III.
J Dupuy.

Oct CUL IV.

bd Sound Flight (pf), Bobby Glason's Gym, New York, K Friedman, G Hendricks, D Higgins, A Knowles, A Schwerner, nd Untitled Performance (pf), Experimental Intermedia Foundation.

J Dupuy.

1985

Feb 6 - Mar Konstruktionen 1960-71 nd Glas (ex), Galerie Eton Hundermark, Berlin, L Gosewitz.


Mar Musiu Konstlogog (pf) Routlet. 228 West Broadway, New York, B Held, Shao-Chin, Y Tone.

Apr 17 - May Block Sculpture (pf), Mosaic Reliefs, Emily Harvey Gallery, New York, R Gerlovin, V Gerlovin.


Apr 7 - Sept 22 Ben [ex], Galerie d'Art, Contemporain des Musee de Nice, B Vautier.

Jan Festival of Fantastics (pf), Kulturhuset, Roskilde, Denmark, E Williams.


Jul 10 - Aug 24 The Wearable Art, Madision Art Center, J Beuys, A Friedman, S Roethke, W Thompson, R Watts.


P Frank, K Friedman, J Halbert, G Hendricks, D Higgins, D Klenkeast, B at Kunberg, A Knowles, J Mac Low, Y Marcus, L Miller, C Moorman, B Patterson, C Schneemann, A Tardos, Y Tone, B Vautier, Y Wada, C Xacek.


Nov 2 Art Into Music Into Art (pf), Sansum-Sky Park Station Complex, Bath, England, E Williams.

Nov 29 Simulaktronkonzert auf drei Klavieren (pf), Hochschule fur bildende Kunst, Hamburg, J Beuys, H Christianen, NJ Paik.


Winter Zu Veil Kunst (ex), Stadthisches Galerie Erlangen.

nd Festival of Fantastic (pf) Roskilde, E Andersen, P Corner, G Hendricks, A Knowles, J Mac Low, A Noel, A Tardos, B Vautier, R Watts.

nd Precitaion (pf) (Grey Art Gallery, New York University).


L Miller.


nd Chance and Change (ex), Auckland City Art Gallery, Auckland, New Zealand.

1986


Mar Breath River Route (pf), New York, M Goldstein, A Knowles.

May 5 - Jul 10 Aktionen (pf), Galerie und Edition Hundermark, Berlin, Cologne, E Andersen, C Ludwig Attersee, M Bartholome, C Bohmier, B Blume.


G Wiegand, E Williams.


Vancouver Art Gallery, Vancouver British Columbia.


Sept An International Art and Mail Exhibition (ex), Celebrating the 25th Anniversary of Fluxus, NAME Gallery Chicago.


Nov Teiroland (Bewusst (pf), Teatro Olimpico, Rome.

H Christianen, P Corner, T Fox, E Kretzer, W Marchetti, B Norgaard, E Williams.


E Williams, LM Young.

nd Lo Spazio di Stagioni, L Opera (ex), Unamedia, Genova, E Andersen, G Brecht, A Con, J Funval, I Issu, A Lura-Tonino, J Mac Low, W Marchetti, M Rotella, G Rhum, B Vautier, E Williams.

nd Gallery New York, Alternating Currents, D Higgins, R Bovie, G Brus, J Christianen, H Christiansen, P Corner, M Corner, P Corner.

G Macius, P Corner.


G Wiegand, E Williams.
D Higgins.
Mystery Box(ex), Wooden box with Beans.
D Saito.
Play it by Trend(ex), (Bronze version of Chess set, 1986).
Y Ono.
Eye Music(ex), Mapple Art Gallery.
D Higgins.
Kunstlerbucher/Buchloebeket(ex), Universitat Oldenburg, Oldenburg, BRD.
D Higgins.
Frohlicher Wissenschaft(ex), Staatsgalerie Stuttgart, Stuttgart, BRD.
Projecta Rassol(ex), Museo d’Arte Moderna, Sao Paulo, Brazil.
D Higgins.
1987
K Friedman.
May 13 - Jun By the Letter(ex), Emily Harvey Gallery, New York.
C Schneider, W Stone, A Tardos, B Vautier, Y Wada, R Watts, C Xaxone, L.M Young, M Zazeela.
Jun 14 - Oct 14 Skull Project in Munster(ex), Westfalisches Landesmuseum, Munster.
Jul 15 - Aug 16 Soutine: A La Lettre(ex), Cultura Comunale Varese, S. Lucio Cascia, Italy.
D Higgins.
Feb 1 - Apr 14 Book in Art Form(ex), Emily Harvey Artworks, New York.
D Higgins.
Auf ein Wort(ex), Gutenberg Museum, Mainz, BRD.
D Higgins.
La Forza Nueva Internacional(ex), Centro Cultural Belvedere, S. Lucio Caserta, Italy.
D Higgins.
Feb 14 - Apr 8 North America, BACA Downtown, Brooklyn, New York.
D Higgins.
buchstablich wortlich/wortlich buchstäblich(ex), Nationalgalerie, Berlin.
M Glassmeier, D Higgins.
Book in Art Form(ex), Alvar Alto Museum, Jyväskylä, Finland.
D Higgins.
1988
Jan 6 - Feb Venus Vectors and Infinity Kisses(ex), Emily Harvey Gallery, New York.
C Schneemann.
Jan 13 - Mar Fluxus and Friends(ex), University of Iowa Museum of Art, Iowa City, Iowa.
D Vautier, B Watts, L.M Young, M Zazeela.
Feb 30 - Mat Video Art: Expanded Forms(ex), Whitney Museum, Equitable Center.
J Barry, J Jonas, S Kubota, M Lucier, NJ Paik, C Roystone, B Schwaetze.
March 9 - Apr 8 Made in Finland(ex), Emily Harvey Gallery, New York.
K Friedman.
Apr 14 - May Earthly Works(ex), Emily Harvey Gallery, New York.
L Miller.
May 25 - Jun YPUDU Anagramatics(ex), Emily Harvey Gallery, New York.
D Dupuy.
Jun Robert Filliou Memorial Celebration(ex), Danne Festival, Poully.
E Andersen, J Blaine, G Brecht.
H Chopin, F Contz, C Dreyfus, J Dupuy, E Ferrer, M Filliou, M Giroud.
B Heidsieck, G Hendricks, Dorothy Janone, R Martell, H Martin, Orlin, E Williams.
Jul 15 - Aug A La Leire(ex), Salle Communaute de Vieux Pierreux, Organised by Emily Harvey Gallery, New York.
O Adorno, E Andersen, C Dreyfus, J Ducorroy, J Dupuy, C Faure, R Filliou, H Flynt, K Friedman, J Halbert.
D Higgins, A Knowles, P Lorchereul, G Macinans, C Marchay, G Mathieu, L Miller, M Moneagle, NJ Paik, B Patterson, C Schneemann, W Stone.
B Vautier, Y Wada, R Watts, LM Young, M Zazeela.
Sep 17 - Oct Robert Watts dies.
A Knowles.
Sep 23 - Oct Ordinary Life(ex), Emily Harvey Gallery, New York.
B Patterson.
Oct FLUXLUX the Last event of Robert Watts(ex), Martinis Creek, Pennsylvania.
Oct LO LAMENTATO, FUERA DE SERVICIO(ex), Emily Harvey Gallery, New York.
E Andersen.
E Andersen, Ay-O, J Beuys, G Brechti, J Chick, Christo, F Duffrene, R Filliou, H Flynt, K Friedman, G Hendricks.
J Hendricks, Hid Red Center, D Higgins, A Hutchins, J Jones, P Kirkbye.
NJ Paik, B Patterson, C Phlipot.
J Reynolds, W de Riddere, J Riddle.
T Saito, T Schmit, M(Chieko)Shimomi, D Spoerri, Y Tone, B Vautier, W Vostell,
Mar FLUXXVORSIT, Sirkejernet[pf],
T Arenz, G Blinn, A Cathrine Byggesth,
T Ejercito, C Forfang, C Forfang,
K Friedman, H Getz, T Giebel,
H Heljerg, A Johannesen, S Johannsen,
T Kampus, V van Krogh, S Kruger,
A Langholm, V Marnburg, Y Nogerd,
S Sadberg, S Smestad, M Vikholt,
R Westvik, J Wijnder.
Mar 11 - Nov 18, 1989. S.M. 1965-1972[pf],
Lidstads rekajvigsak kajrukvalstad,
Rekajvigsak, ledland.
Mar 15 - Apr Maps and More[pf], Emily Harvey Gallery, New York.
Dick Higgins,
Apr 13 - May The Appointed Clouds[pf], Emily Harvey Gallery, New York.
Y Wada, May 3 - Jun Flasher Moment Continuums[pf], Stux Gallery, New York.
J Armeled, J Beuys, J Dupuy,
K Friedman, G Hendricks, D Higgins,
M Knizak, A Knowles, G Maciunas,
L Miller, C Moorman, V Muniz, Y Ono,
NJ Paik, B Patterson, T Saito,
M(Chieko)Shiomi, D Spoerri, B Vautier,
R Watts.
Dick Higgins,
May 14 - Jul Exhibition at Gallery Vind[ex], Firenze.
G Chiari, D Spoerri, B Vautier,
E Andersen, Ay-O, J Beuys, G Brecht,
J Cage, G Chiari, J Chick, P Corner, W de Ridder,
C Dufrene, B Faatrom, R Fillou,
O Fahlstrom, R Filling, AM Fine, H Flynt,
B Forbes, K Friedman, R Grooms,
A Hansen, G Hendricks, D Higgins,
P Huyati, A Hutchinson, R Johnson, J Jones,
D Higgins, A Knowles, A Knowles,
A Koeppke, He Ri Center, T Kudo,
J Jacques Leval, C Liao, G Maciunas, G Macj,
L Miller, C Moorman, S Ill,
Oldenburg, C Oldenburg, Y Ono, NJ Paik,
B Patterson, D Pommerelle, J Reynolds,
J Riddle, T Saito, C Schenemann, P Shants,
D Spoerri, B Vautier, W Vostell, Y Wada,
R Watts, R Whitman, E Williams,
LM Young, M Zazela.
Jun 6 - Oct F LUXUS, Selections from the Gilbert and Lila Silverman Collection[pf], Cranbrook Academy of Art.
F Andersen, Ay-O, J Beuys, G Brecht,
J Chick, Christo, F DuFrenere, R Fillou,
H Flynt, K Friedman, G Hendricks,
J Hendricks, Hi Red Center, E Higgins,
A Hutchins, J Jones, P Kirkeby,
M Knizak, A Knowles, A Koeppke,
T Kosuga, S Kubota, J Lennon, C Las,
G Maciunas, L Miller, K Millet, P Moore,
S III Oldenburg, C Oldenburg, Y Ono,
NJ Paik, B Patterson, C Phlipot,
J Reynolds, W de Ridder, R Riddle,
T Saito, T Schimt, M(Chieko)Shiomi,
D Spoerri, Y Tone, B Vautier, W Vostell,
Y Wada, R Watts, E Williams.
Cologne.
LM Young.
E Andersen, G Chiari, P Corner, E Ferre,
K Friedman, G Gusti, A Hansen,
B Hendricks, J Dupuy, M Knizak,
J Lebel, J Mac Low, W Marchetti, NJ Paik,
B Patterson, T Saito, G Sasa, GE,
Simonetti, D Spoerri, B Vautier,
W Vostell, E Williams.
Sep 21 - Oct Art Does Not Exist[pf], Emily Harvey Gallery, New York.
Ben Vautier,
Sep 30 - Jun 14, 1990 Daniel Spoerri[pf], Le musee sentimentale de Bille at the Museum fur Gestaltung, Basel.
D Spoerri,
Oct 5 - Nov If I Had People Laugh[pf], Emily Harvey Gallery, New York.
Patterson.
A Andersen, Ay-O, G Brecht, RC J Cage,
P Corner, J Dupuy, J Dupuy, AM Fine,
H Flynt, K Friedman, A Hansen,
E Harvey, G Hendricks, D Higgins,
R Johnson, J Jones, M Knizak,
A Knowles, P Lercule photography, J Mac Low,
E Miller, C Moorman, Y Muniz, S III,
Oldenburg, Y Ono, NJ Paik, B Patterson,
J Perkins, T Saito, C Schenemann,
L Stein, Y Tone, W Stone, B Vautier,
Y Wada, E Williams, LM Young,
M Zazela.
Dec 8 - Feb 3, 1990 Daniel Spoerri[pf], Kunsthalle-Neu, Galerie Littmann, Basel, D Spoerri,
Ay-O, P Corner, D Higgins, A Knowles,
R Morgan.
Jun 29 - Jul Art Does Not Exist[pf], Galerie Schuppenhauer, SIGMA Bordeaux[pf,
G Ruhm, E Williams.
L Morgan.
A Knowles, P Lercule photography, J Mac Low,
E Miller, C Moorman, Y Muniz, S III,
Oldenburg, Y Ono, NJ Paik, B Patterson,
J Perkins, T Saito, C Schenemann,
E Williams, LM Young.
M Zazela.
D Spooner.
Nach dem Werk der 60er Jahre[pf,
Moltke.,
Fechtland.
Cologne.
G Brecht, J Dupuy, J Gezz, A Hansen,
B Hiedskir, A Knowles, A Noel,
G Ilbrich, L Saito, B Vautier, E Williams.
Art Does Not Exist[pf], Soho Gallery, New York.
Ay-O, P Corner, D Higgins, A Knowles,
R Morgan.
Kunstsenter.
Pianofortissimo, Performance
Jan /[pf],
1990
Mar 10 - Apr 22
H vikodden
Den Haag.
Fluxus Library Exhibition/[ex],Museum of Modern Art, New York.
C Philipott.
 fluxus,[ex],Stux Gallery, New York City.
Y Musée.
 fluxus and Happenings/[ex],Galerie
1900–2000 Paris, France.
Critical Relations/[ex],Williams College Museum of Art, Williamstown, Massachusetts.
 Objects, Film Exhibition/[ex],Whitney Museum, New York.
Y Ono.
The Bronze Age/[ex],Crankan Brook Academy of Art Museum, Bloomfield Hills, Michigan.
Y Ono.
The Bronze Age and Selected Unique Work/[ex],Philip Samuel's Fine Art, St Louis, MO.
Y Ono.
1990
Jan Pianofortissimo, Performance /[p],
Mudima, Milan.
J Dupuy, G Gorni, D Lombardi, D Mosconi, B Vautier, LM Young.
Jan – Feb Pianofortissimo/[ex],Mudima, Milan.
Apr 0 Wolf Vostell/[ex],Fondazione Mudima, Milan.
W Vostell.
Apr 20 – May 19 Games/[ex],Emily Harvey Gallery, New York.
T Saito.
May 0 Chair Piece/[ex],Venice.
May 0 – Jun 0 Fluxus S P Q R /[ex],[ex],Galleria Fontanelle Borghese, Rome.
E Andersen, Ay-O, G Brecht, J Cage, G Chiari, P Corner, J Dupuy, R Filliou, K Friedman, A Hansen, G Hendricks.
May 23 – May 4 Fluxus: Selections from the Gilbert and Lila Silverman Collection/[ex],Baxter Gallery, Portland School of Art, Portland, Maine.
L Miller.
Mar 27 FLUX CONCERT/[p],Auditorium, Portland School of Art, Portland, Maine.
M Brecht, C Christo, D de Ridder, T Saito, E Andersen, P Corner, A Hutchins, A Knowles, J Mac Low, W Marchetti, L Miller, P Moore, C Moorman, M Nannucci, UO Oldenburg, Y Ono, R Page, NJ Paik, B Patterson, Y Wada, R Watts, E Williams, L Young, M Zazela.
Jun 0 Carole Feie/[ex],Theater Geneva.
P Corner, R Page, B Patterson, T Saito, B Vautier.
Jun 8 – Sep 3 Daniel Spoerri/[ex],Musée Picasso, Antibes, France.
D Spoerri.
Jun 14 – Jul 7 Fluxus/[ex],Institute of Modern Art, Brisbane.
Sep 1 – Oct 21 FLUXUS/[ex],Kulturhuset.
Jul 20 – Aug 2 FLUXUS CHRONOLOGY 277, Gilrobert and Lila Silverman Collection/[ex],Baxter Gallery, Portland School of Art, Portland, Maine.
L Miller.
Mar 27 FLUX CONCERT/[p],Auditorium, Portland School of Art, Portland, Maine.
M Brecht, C Christo, D de Ridder, T Saito, E Andersen, P Corner, A Hutchins, A Knowles, J Mac Low, W Marchetti, L Miller, P Moore, C Moorman, M Nannucci, UO Oldenburg, Y Ono, R Page, NJ Paik, B Patterson, Y Wada, R Watts, E Williams, L Young, M Zazela.
May 0 Chair Piece/[ex],Venice.
May 0 – Jun 0 Fluxus S P Q R /[ex],[ex],Galleria Fontanelle Borghese, Rome.
E Andersen, Ay-O, G Brecht, J Cage, G Chiari, P Corner, J Dupuy, R Filliou, K Friedman, A Hansen, G Hendricks.
May 23 – May 4 Fluxus: Selections from the Gilbert and Lila Silverman Collection/[ex],Baxter Gallery, Portland School of Art, Portland, Maine.
L Miller.
Mar 27 FLUX CONCERT/[p],Auditorium, Portland School of Art, Portland, Maine.
May 0 Chair Piece/[ex],Venice.
May 0 – Jun 0 Fluxus S P Q R /[ex],[ex],Galleria Fontanelle Borghese, Rome.
E Andersen, Ay-O, G Brecht, J Cage, G Chiari, P Corner, J Dupuy, R Filliou, K Friedman, A Hansen, G Hendricks.
May 23 Rainbow Gandala Dinner /[pf],Venice.
Ay-O.
May 23 – Sep 30 Ubi Fluxus Ibi Motus/[ex],[ex],Venice.
T Tangye, Y Tone, Tafeno, P Van Rimper, B Vautier, W Vostell, Y Wada, R Watts, E Williams, L Young, M Zazela.
Jun 0 Carole Feie/[ex],Theater Geneva.
P Corner, R Page, B Patterson, T Saito, B Vautier.
Jun 8 – Sep 3 Daniel Spoerri/[ex],Musée Picasso, Antibes, France.
D Spoerri.
Jun 14 – Jul 7 Fluxus/[ex],Institute of Modern Art, Brisbane.
Sep 1 – Oct 21 FLUXUS/[ex],Kulturhuset.
T Tangye, Y Tone, Tafeno, P Van Rimper, B Vautier, W Vostell, Y Wada, R Watts, E Williams, L Young, M Zazela.
Jun 0 Carole Feie/[ex],Theater Geneva.
P Corner, R Page, B Patterson, T Saito, B Vautier.
Jun 8 – Sep 3 Daniel Spoerri/[ex],Musée Picasso, Antibes, France.
D Spoerri.
A Hansen.

Cigarettes and wo-


W Burroughs, J Cage, P Corner, J Dupuy, G Brecht, P Corner, J Ducorroy, J Dupuy, York.

Emily Harvey Gallery, New Show, Dec 14 - Jan 12, 1991

Sdtische Galerie im Lenbachhaus. Munich.

Harvey Gallery, New York.

278 FLUXUS CHRONOLOGY

Y Ono, R Watts, E Williams, L Young.


B Kowanz, G di Maggio, L Miller, D Spoerri, B Vautier, R Watts, E Williams.

C Schneemann.

A Hansen, G Hendricks, M Knizak, L Miller, R Page, B Patterson, C Schneemann.


Emily Harvey Gallery, New Show, Dec 14 - Jan 12, 1991

Galerie Krinzinger, Vienna.


M Nannucci, Y Ono, R Page, NJ Paik, B Patterson, W de Ridder, T Saito, T Schmit, C Schneemann, M Shoom, D Spoerri, Y Tone, B Vautier, W Vostell, Y Wada, R Watts, E Williams, L Young, M Zareela.


R Filhoux.

Oct 24 - Nov 21 Fluxus[ex], Perih Institute of Contemporary Art, Perth.

E Andersen, G Brecht, G Chiari, P Corner, J Dupuy, G Hendricks, J Jones, B af Klirnberg, L Miller, M Nanniucii, Y Ono, R Page, NJ Paik, B Patterson, W de Ridder, T Saito, T Schmit, C Schneemann, M Shoomi, D Spoerri, Y Tone, B Vautier, W Vostell, Y Wada, R Watts, E Williams, L Young, M Zareela.

nd Untitled[ex], Map with Ink.

R Johnson.

nd Circles of Confusion[ex], Robots and snake dance game on metal disc.

P Sharits.

nd Bastei[ex].

Y Ono.

nd The Last Decade: 1980-1990-2000[ex], Art Gallery San Diego State University, Imperial Valley Campus, Calexico, California.

nd Fluxus is Dead! Long Live Fluxus[ex], Centrum Szukacji Wspolczesnej, Warsaw, Poland.

Peter Frank.

nd Fluxus[ex], Hovskodden Kunstcenter, Hovskodden, Norway.

I Bloom.

nd Transport/TransitFunctions[ex], Palhte-Huis, Oldenzaal, Netherlands.

J de Groot.

nd Neo-da da da da Mural[ex], Mid-Hudson Arts and Science Center. Poughkeepsie, New York.

Billy Name.

nd Fluxus S P Q R[ex], Galeria Fontana Borgese, Rome, Italy.

F Conz.

nd 21e Poetry International Rotterdam[ex], De Doelen, Rotterdam Netherlands.

F Conz.


nd Mail Art[ex], Cork Cumm Festival, Cork, Ireland.

nd Landschaft[ex], Gesellschaft fuer Freunde Junger Kunst, Baden-Baden, BRD.

nd Visualog[ex], San Luis Obispo, California.

K Kempton.

nd Visual Poetry Exhibition[ex], Victorian Writers Centre. Victoria Australia.

nd Praczownia Dziekanka[m] Akademia Sztuk Pięknych, Warsaw, Poland.

T Sikorski.

nd Yoko Ono in Facing[ex], Judson Memorial Church, New York & Riverside Studio, London.

Y Ono.

nd Currents[ex], Institute of Contemporary Arts, Boston.

Y Ono.

nd Images of Rock[ex], Kunsthallen Brandts Klaedefabrik, Odense.

Y Ono.

nd Broken Riffles[ex], Cooper Union, New York.

Y Ono.


Y Ono.

nd Arte Manuel[ex], Fadrozine Mudima, Milan.

E Andersen.

nd Palimpsest[ex], Fadrozine Mudima, Milan.

E Andersen.


J Dupuy.

nd 101 Skies[ex], Frankfurt am Main, Germany.

G Hendricks.
FLUXUS CHRONOLOGY 279

D Higgins.
bd Black Hole and Rainbow Plane
Athenaeum, Pittsburgh.
D Higgins, G Landow, G Maciunas, C Oldenburg, Y Ono, NJ Paik, B Patterson, T Schmit.
E Andersen, G Brecht, G Chiari, J Dupuy, G Hendricks.
S Kubota.
O Adorno, E Andersen, Ay-O, P Corner, G Chiat, G Chiari, J Dupuy, G Hendricks.
D Higgins, J Jones, M Knizak.

Jan 26 – Mar 17 Robert Filliou[ex], Kunsthalle Basel, Basel.
R Filliou.
Jan Mien Knizia[ex], La Fondazione Mudima, Milan and Galerie Ghislaine, Paris.
M Knizak.
Y Wada.
Feb 8 – Mar 2 Fluxus[ex], 200 Gertrude St, Melbourne.
E Andersen, G Brecht, G Chiari, J Dupuy, G Hendricks.
K Friedman, A Hansen, G Hendricks, Hi Red Center, D Higgins, J Jones.
Y Ono, NJ Paik, B Patterson, T Saito, C Schneemann, M(Chieko)Shiomi, D Spoerri, Y Tone, R Vautier, W Vostell, R Watts, C Xatrec.
Y Wada, R Watts, E Williams.
LM Young.
Mar 15 Flux Concert[pl], Lafayette College, Easton PA.
Mar 16 Geoffrey Hendricks and Joe Jones[pl], Harlekin Art, Wiesbaden.
G Hendricks, J Jones.
Apr 19 – May 24 Fine Arl[ex], Emily Harvey Gallery, NY.
E Andersen, G Brecht, J Cage, AG Fine, D Higgins, G Landow, G Maciunas, Y Ono, P Sharits, P Vanderbeek, W Vostell, R Watts.
Oct 14 Yoko Ono: Film Group[pl], Cranbrook Academy of Art, Bloomfield Hills, MI.
Y Ono.
Oct 15 Yoko Ono: Film Group[pl], Cranbrook Academy of Art, Bloomfield Hills, MI.
Y Ono.
Oct 21 Yoko Ono: Film Group[pl], Cranbrook Academy of Art, Bloomfield Hills, MI.
Y Ono.
Oct 22 Yoko Ono: Film Group[pl], Cranbrook Academy of Art, Bloomfield Hills, MI.
Y Ono.
Oct 29 Yoko Ono: Film Group[pl], Cranbrook Academy of Art, Bloomfield Hills, MI.
Y Ono.
Dec 12 – Dec 29 Fluxus Deluxes[pl], Pittsburgh Center for the Arts, Pittsburgh.
E Andersen, Ay-O, AM Fine, B Patterson, C Schneemann, Y Wada.
Nov 1 – Dec 7 Black Hole and Rainbow Hole[pl], Emily Harvey Gallery, NY.
Aknowles, B Patterson.
Sep 24 – Oct 22 I am for a plur-ethical art works[pl], Emily Harvey Gallery, New York.
B Vautier.
Sep 15 Fluxi[den]s[pl], Cranbrook Academy of Art, Bloomfield Hills, MI.
E Andersen, G Brecht, J Cage, AG Fine, D Higgins, G Landow, G Maciunas, Y Ono, P Sharits, P Vanderbeek.
W Vostell, R Watts.
Oct Allan Kaprow[pl], La Fundazione Mudima, Milan.
A Kaprow.
Oct 1 Fluxi[den]s[pl], Cranbrook Academy of Art, Bloomfield Hills, MI.
E Andersen, G Brecht, J Cage, AG Fine, D Higgins, G Landow, G Maciunas, Y Ono, P Sharits, P Vanderbeek.
W Vostell, R Watts.
Oct 7 Fluxi[den]s[pl], Cranbrook Academy of Art, Bloomfield Hills, MI.
E Andersen, G Brecht, J Cage, AG Fine, D Higgins, G Landow, G Maciunas, Y Ono, P Sharits, P Vanderbeek.
W Vostell, R Watts.
Oct 8 Fluxi[den]s[pl], Cranbrook Academy of Art, Bloomfield Hills, MI.
E Andersen, G Brecht, J Cage, AG Fine, D Higgins, G Landow, G Maciunas, Y Ono, P Sharits, P Vanderbeek.
W Vostell, R Watts.
FLUXUS CHRONOLOGY

280

T Kosugi, Jan 31 – Feb 29 A Piece of Reality[ex], Emily Harvey Gallery, New York.

P Corner, Feb 18


Sep 18 – Nov 14 Ten Years on Broadway: Fluxus 1982-1992/Fluxus, a conceptual country[ex], Emily Harvey Gallery, New York.

F Andersen, Ay-O, G Brecht, H Christiansen, P Corner, J Dupuy, AM Fine, H Flynnt, S Forti, K Friedman, A Hansen, G Hendricks, D Higgins, A Hutchins, J Jones, K Friedman, G Brecht, J Mac Low, L Miller, C Moorman, S III Oldenburg, Y Ono, NJ Paik, B Patterson, P Van Riper, T Saito, P Shirts, C Schneemann, M Shiono, Y Tone, B Vautier, Y Wada, R Watts, E Williams, LM Young.

M Zarelela, Sep 19 – Oct 11 In and Around Fluxus: Film Festival and FluxFilm Environments/Fluxus, a conceptual country[ex], Anthology Film Archives, New York.


NJ Paik, Dec 5 – May 23, 1993 Fluxus, a conceptual country[ex], Madison Art Center, Madison, WI.

E Williams, Y Ono.


Kina, E Williams.


Y Ono.

NJ Paik.


Y Ono.

NJ Paik.


Y Ono.

NJ Paik.


Y Ono.

NJ Paik.


Y Ono.

NJ Paik.


Y Ono.
Kunsthalle, Basel.
nd Fluxus[ex], Galatea und Edition Hundermark, Berlin.
G Maciunas.
nd Under the Influence of Fluxus[ex], North Dakota Museum of Art, Grand Forks.
nd Under the Influence of Fluxus[ex], Museo Contemporaneo, Mexico City.
G Brecht, F Conz, P Corner, J Dupuy, K Friedman, G Hendricks, D Higgins, M Klizak, A Knowles, J Mac Low, S III Oldenburg, B Patterson, D Speroer, B Vautier, R Watts, E Williams.

1993
Jan 15 – Apr 14 La donation Vicky, Angewandte Kunst, Stuttgart.
nd Fluxus[ex], Galatea und Edition Hundermark, Berlin.
G Maciunas.
nd Under the Influence of Fluxus[ex], North Dakota Museum of Art, Grand Forks.
nd Under the Influence of Fluxus[ex], Instituto Itahano, Toronto.
G Brecht, F Conz, P Corner, J Dupuy, K Friedman, G Hendricks, D Higgins, M Klizak, A Knowles, J Mac Low, S III Oldenburg, B Patterson, D Speroer, B Vautier, R Watts, E Williams.

1994
Jan Jun June Paik[ex], Holly Solomon Gallery, New York.
NJ Paik
Feb 18 – Apr 17 In The Spirit of Fluxus[ex], Wexner Center for the Visual Arts, Columbus, Ohio.
Mar Jeun Dupuy[ex], Galerie Donguy, Paris.
J Dupuy.
Mar Joseph Beuys[ex], Kunsthaus, Zurich.
J Beuys.
Apr Daniel Spoerri[ex], Ammiraglio Aetion Gallery, Milan.
D Spoerri.
Apr Thomas Schaefer[ex], Micheal Werner Gallery, New York.
T Schmit.
May 12 – Jul 24 In The Spirit of Fluxus[ex], San Francisco Museum of Modern Art, San Francisco.
May 20 – Sep 4 Joseph Beuys: Photographic documents[ex], Elders Caudill Gallery, Chicago.
J Beuys.
Apr Fluxus[ex], Queensland Art Gallery, Brisbane, Australia.
Jun All Ways At Once, In the Spirit of Fluxus[ex], Museum of Modern Art, San Francisco.
Jun Joseph Beuys[ex], Kunsthaus, Zurich.
J Beuys.
Jul Fluxus, In The Spirit of Fluxus[ex], Walker Art Center, Minneapolis.
E Williams.
Jun Fluxus, In The Spirit of Fluxus[ex], Walker Art Center, Minneapolis.
Minneapolis:
A Knowles.
Jun Wedding in Denmark[p], G Hendricks.
J Beuys.
J Beuys.
Joseph Beuys: a spotless retrospective[ex], Centre National d'Art Culture Georges Pompidou, Paris.
J Beuys.
 Sep – Oct Beuys at Norrem Fauske[ex], Centre Pompidou, Paris.
J Beuys.
Oct 8 Tribute to Charlotte Moorman[ex], Washington Square Park.
NJ Paik.
Oct 9 Fluxus Reunion Program #1[pl], Courthouse Theater.
A Knowles, W De Ritter (in absentia).
B Patterson, L Miller, E Anderson, Ay-O, G Hendricks, S Kubota, V Bakaitis, K Millett, S Gellrich.
Oct 12 Fluxus Reunion Program #2[pl], Courthouse Theater.
1995
Fluxus, New York.

K. Friedman.
Jan 17 – Feb En l’esprit de Fluxus[ex]. Walker Art Center, Minneapolis.
Feb 18 – Apr 16 Electronic Super Highway: Nam June Paik in the 90’s[ex]. Indianapolis Museum, Indianapolis, Indiana.
NJ Paik.

Feb 25 Three Telephone Events[pl]. FluxExTT95, New York.
G. Brecht.

Mar 25 Danger Music Number Seventeen[pl], FluxExTT95, New York.
D. Higgins.

Apr Fluxtation nee mergitation, L’esprit de Fluxus[ex]. MAC Galeries Contemporaines des Musees de Marseille, Marseille.
Apr 29 Nothing[pl]. FluxExTT95, New York.
B. Vautier.

May 27 Lighting Piece[pl]. FluxExTT95, New York.

Y. Ono.

G. Hendricks.
June 3 Guitar Piece[pl]. FluxExTT95, New York.
R. Page.

Jul 29 For La Monte Young[pl]. FluxExTT95, New York.
F. Williams.

Jul 30 – Oct 1 Electronic Super Highway: Nam June Paik in the 90’s[ex], Columbus Museum, Columbus, Ohio.
NJ Paik.

Aug 26 566 For Henry Flynt[pl]. FluxExTT95, New York.
LM Young.

Sep 30 Solo For Conductor[pl]. FluxExTT95, New York.
G. Maciunas.

Sep 28 Proposion[pl]. FluxExTT95, New York.


A. Knowles.

NJ Paik.

G. Hendricks.

Nov 25 Ensambleu pour Christos[pl]. FluxExTT95, New York.
K. Friedman.

Dec 2 Concerto For Audience by Audience[pl]. FluxExTT95, New York.
NJ Paik, W. Vosdi et al.

Dec 14 Nam June Paik Died.

1996

Jan 27[pl]. FluxExTT95, New York.
Stamp Art Gallery, San Francisco.

B. Vautier.

Feb 24[pl]. FluxExTT95, New York.
Stamp Art Gallery, San Francisco.
R. Watts.

Feb 28 – Mar 6 Electronic Super Highway: Nam June Paik in the 90’s[ex]. San Jose Museum of Art, San Jose.
NJ Paik.

Mar 7 – Mar 28 Nam June Paik Video Festival[ex]. Dayton Visual Arts Center, Dayton.
NJ Paik.

Mar 23 Telephone Clock[pl]. FluxExTT95, New York.

K. Friedman.

A. Hansen.

Mar Yoko Ono[pl], Ubu Gallery, New York.
Y. Ono.

Apr 26 – June 1 Daniel Spoerri Recent Work[ex], Zachrisken Gallery, New York.
D. Spoerri.

Apr 27 Curtains II[pl]. FluxExTT95, New York.
B. Vautier.

Hall of Mirrors: Art and Film since 1945[ex]. Museum of Contemporary Art, Los Angeles.
P. Shuritz.

May 2 – Aug 2 2002 is Ghost of Yours[pl], Lance Fung Fine Art, New York.
S. Kubota.

May 25 String Piece[pl], FluxExTT95, New York.
A. Knowles.

G. Maciunas.

NJ Paik.

Jan 22 Opera Instructions[pl]. FluxExTT95, New York.
E. Anderson.

Jul 27 Fluxversion[pl], FluxExTT95, New York.
M. Chioko[pl]. Shiomion.

G. Brecht.

Sep 16 – Jan 2, 1997 Yoko Ono One Woman Show[ex], Museum of Contemporary Art, Los Angeles.
Y. Ono.

Sep 28 Long Jump[pl], FluxExTT95, New York.
I. Miller.

Oct 26 Welt[pl], FluxExTT95, New York.
B. Vautier.

Nov 23 Ice Cream Piece[pl], FluxExTT95, New York.
AM Fine.

Dec 7 Wind Music[pl]. FluxExTT95, New York.
M. Chioko[pl]. Shiomion.

Dec 1 Dec 15 Yoko Ono One Woman Show[ex], Museum of Modern Art, New York.
Y. Ono.